



REPORT

BORDEAUX
EN PRIMEUR

2019 VINTAGE



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Bordeaux En Primeur Report | 2020

SUMMARY

- **En Primeur 2019 is a great to exceptional vintage, comfortable in the top echelon alongside 2005, 2009, 2010, 2016 and 2018.**
- **2019 is a keenly priced vintage, perhaps the best-priced high quality vintage since 2005.**
- **Volumes appear to be down, but that may be due to chateaux holding back stock to release at a later date.**

En Primeur, the yearly coming out party for Bordeaux, went on, despite the COVID-19 pandemic. Traditions die hard, and En Primeur has been in play since the 1940's. It began as a way for chateaux to have the funds to stay afloat whilst waiting for wine to develop in the barrel. The wines of the prior autumn's vintage are sold based on the promise they show being tasted out of barrel, and while Bordeaux performs quite well at this stage, scores can only be estimated. That being said, if one buys well, the return on investment can be significant.

These days the system is in flux. Producers such as Château Latour, a First Growth classified wine, have begun to abstain from the practice, instead stockpiling their wines until ready to drink as a means to achieving higher prices. As if to provide an amuse bouche to En Primeur they released their 2012 vintage just before this year's events began. Still, En Primeur remains an important tradition in Bordeaux.

Between tariffs in the United States, Brexit, the pandemic, and unemployment rates, rumors circled before En Primeur began that the wines were likely to be released at incredibly reduced rates. And indeed, chateaux slashed prices between 10 and 40 percent. The last time rates were this reduced was when the 2008 wines were released during the Great Recession.

Part of the unwritten agreement that comes with En Primeur is accepting the risk that the vintage will not pan out to be as good an investment as hoped. But as we mentioned, double digit savings are highly unusual. Today's panic could be tomorrow's profit. To wit, En Primeur purchases of 2008, the last vintage of Bordeaux to be discounted in this manner remain some of the best performing En Primeur investments.

Vintage and Growing Season

2019 in Bordeaux was not without its challenges—and yet winemakers are calling it a miraculous vintage, as many of the climactic events that could have been the ruin of harvest were in fact what saved it. Rain is typically a harbinger of trouble if excessive, but having a wetter than normal April-June sustained vines during an overly dry and hot summer, as did rain showers in July and September.

While hot, it wasn't too hot. The aforementioned rain kept vines from shutting down. Come time to harvest, the skies were clear. All of this led to yields being slightly down in comparison to 2015 or 2016, but about on par with 2018.

The Ratings

This year was quite different in terms of how tastings were conducted. No more could massive trade tastings being held to court the media and critics. Therefore, the tasting notes from this year may be the most careful and well-thought out of any, as the critics were not being whisked from one mass tasting to another, and could taste samples at their leisure at home. Without the pressure of being in the company of the winemaker, or under the influence of peers, these may be some of the most honest ratings ever. For example, Neal Martin conducted some tastings of a single wine over the course of 12 hours, revisiting the wines over and over again. When a 2019 wine achieves a high score, you can be assured it wasn't borne of an overexcited and distracted moment in a crowd.

So far the 2019 vintage has been lauded as great to exceptional. It can hold its own against stalwarts like 2005, 2009, 2010, 2016 and 2018. The critics' ratings, competitive prices, and high quality make WineCap confident in 2019 Bordeaux from an investment standpoint.

VINTAGE HIGHLIGHTS

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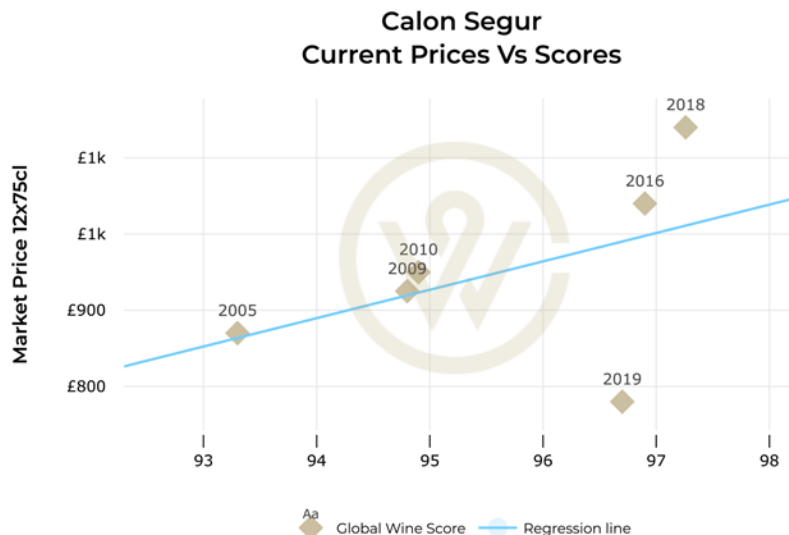
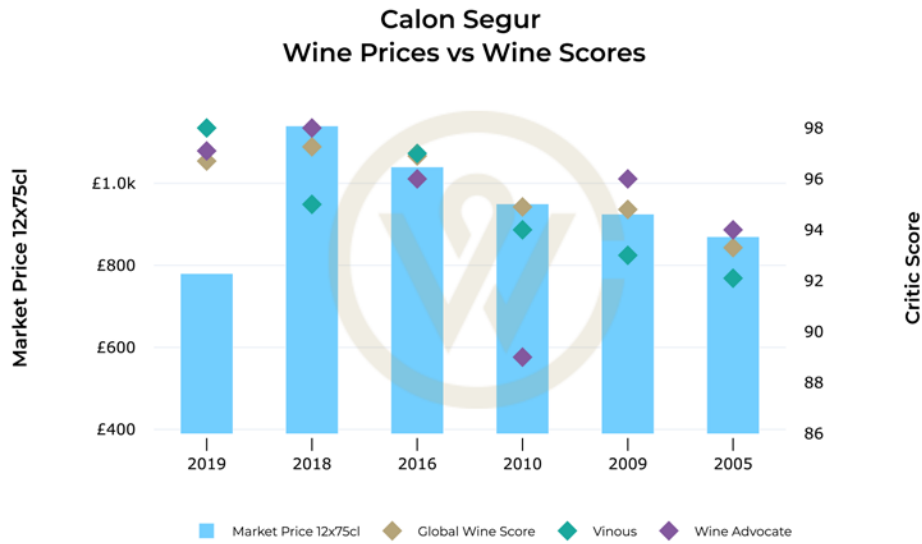
Calon Segur Global Wine Score: 96.70

Calon Segur, with its trademark heart-shaped form on its label, is one of the better value wines in Bordeaux. The 2019 looks to be exceptional value with only the 2017, 2013 and 2012 more affordable. If scores end up matching or close to the 2016 and 2018 (20% and 30% more costly, respectively), significant growth seems very likely.

"A total knock-out, the 2019 Calon Segur is shaping up to be truly epic." Antonio Galloni 96-98

"This 2019 is a step up from the previous vintage, a Calon Segur with newfound elegance and wind in its sails. Bon vin." Neal Martin 95-97

"Calon-Segur strides confidently out of the glass... long and graceful." Lisa Perotti-Brown MW 95-97+

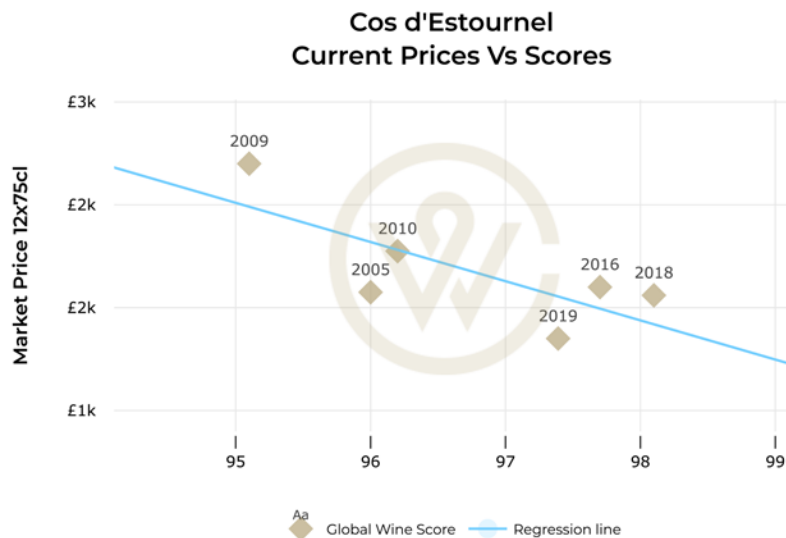
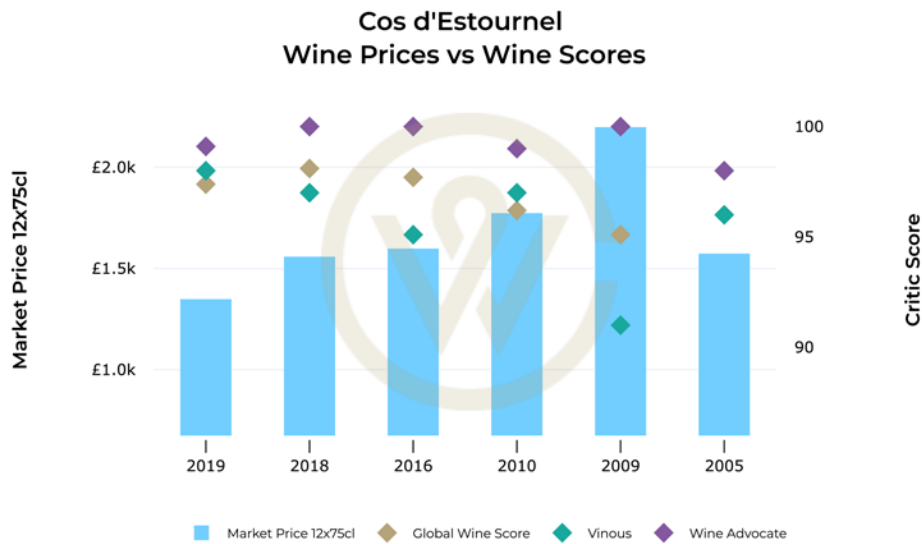


Cos d'Estournel Global Wine Score: 97.39

Is Cos d'Estournel the grandest of the Bordeaux second growths? Cos d'Estournel consistently releases great wines, and the 2019 is comfortable in the company of 2018, 2016, 2010, and 2005 while offering a useful discount to each of those. Once again Cos d'Estournel's scores are super consistent across various critics.

"This wine so beautifully, clearly captures the juxtaposition between the periods of dry heat and those hallelujah moments of refreshing rain - the hallmarks of this great vintage. It's a vinous masterpiece in the making." Lisa Perotti-Brown MW 97-99+

"One of the most harmonious Cos d'Estournel that I have encountered in barrel... it reminds me of the 2016 towards the finish. Utterly divine." Neal Martin 96-98

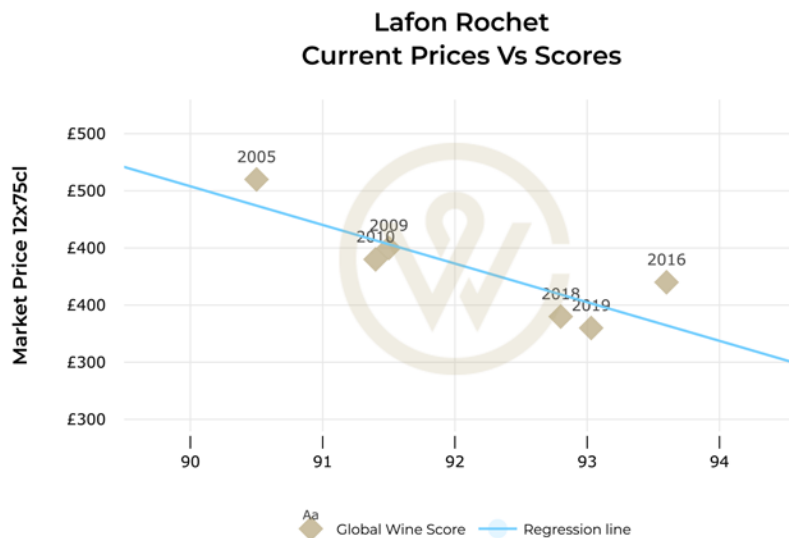
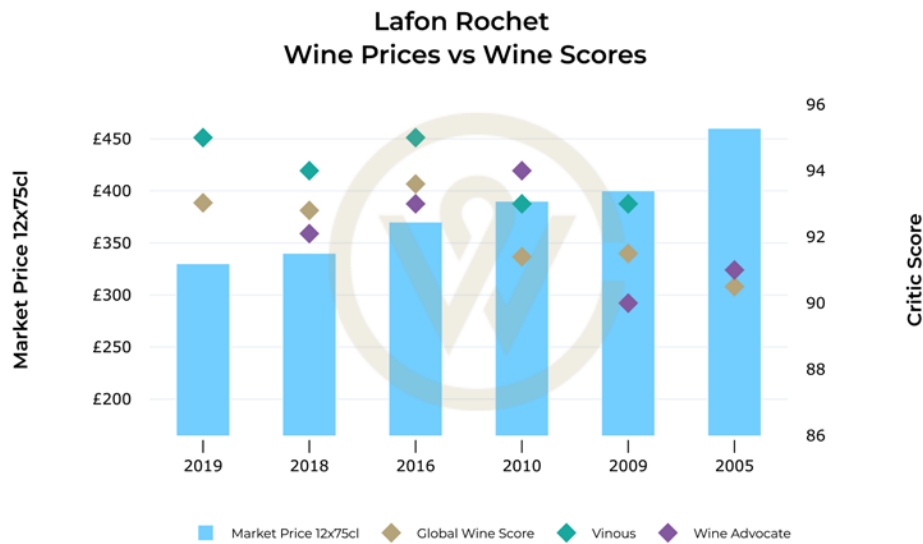


Lafon Rochet Global Wine Score: 93.03

Lafon Rochet is the only classified growth to have built a chateau in the 20th century. When the Tesseron family acquired the holding they had major work to do including replanting the vineyards. Prior to their ownership the Merlot was planted on gravel and Cabernets on clay—quite the opposite of how things would normally be done. Thanks to their efforts the quality is light years beyond what it was!

“The 2019 Lafon-Rochet is absolutely gorgeous. There is so much going on in this potent wine; this is a real sleeper in Saint-Estèphe.” Antonio Galloni 93-95

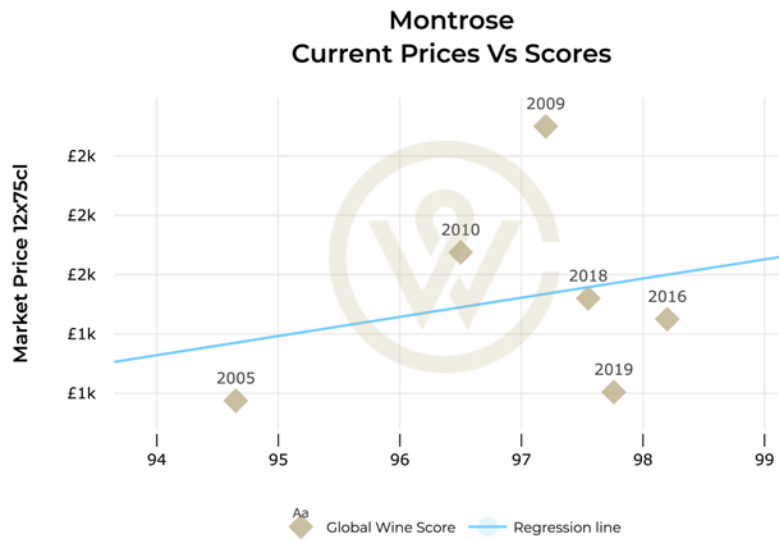
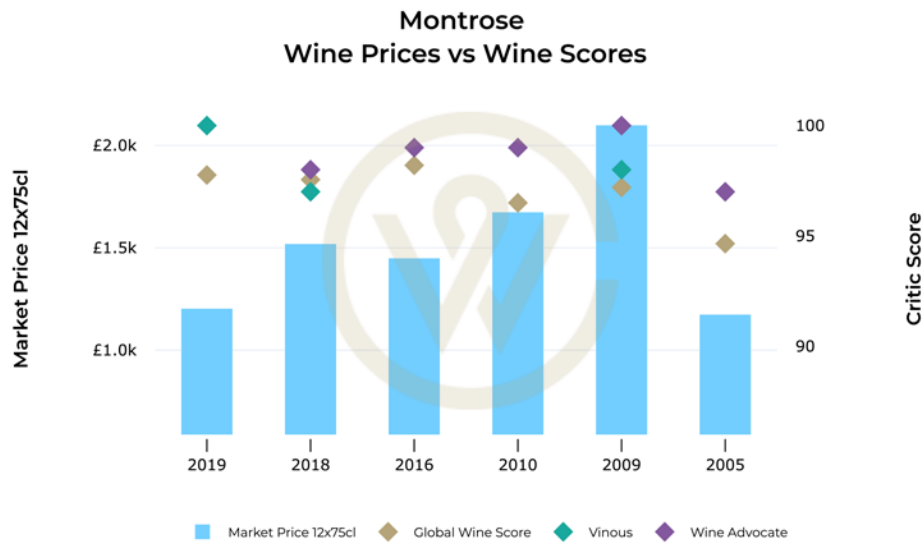
“Not the most flamboyant Lafon-Rochet, but it is imbued with a sense of nobility and classicism that I much admire... Old school in the best sense of that expression.” Neal Martin 93-95



Montrose Global Wine Score: 97.76

Montrose is, alongside Cos d'Estournel, perhaps the best producer in St Estephe. Their consistently excellent wines and their scores reflect that. Although yet unscored by Lisa Perotti-Brown MW, Neal Martin or Antonio Galloni, we can reasonably expect 2019 to sit comfortably alongside vintages like 2005, 2009, and 2010. The scores we do have from Decanter magazine (97) and Jean-Marc Quarin (98) are strong and bode well.

Montrose is priced well, and while not quite the bargain some other wines are in the 2019 vintage it is still a very appealing purchase.



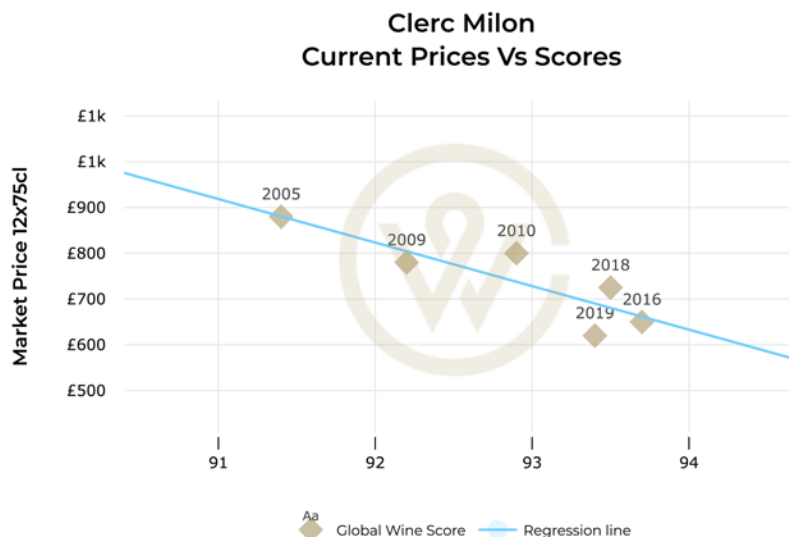
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Clerc Milon Global Wine Score: 96.70

This Mouton Rothschild owned estate appears to be hitting its stride, and at this stage the 2019 vintage may be one of the top three wines Clerc Milon has released. It is often used as a technology and technique testbed. The vineyard is broken into small parcels to allow more accurate farming, the barrel room is outfitted with solar panels, and in 2017 the first robots in Bordeaux were used here to assist cultivating and weeding. This attention, together with the ongoing replanting of the vineyard is improving the quality. Value here depends more on age than scores. It is a great wine to get a taste of the Mouton Rothschild style at a fraction of the price.

"Clerc Milon is especially fine in 2019. Dark and mysterious in the glass, with superb resonance... delivers the goods." Antonio Galloni 91-93

"This feels elegant and refined, gently building to a lightly spiced finish. Understated and classy." Neal Martin 91-93



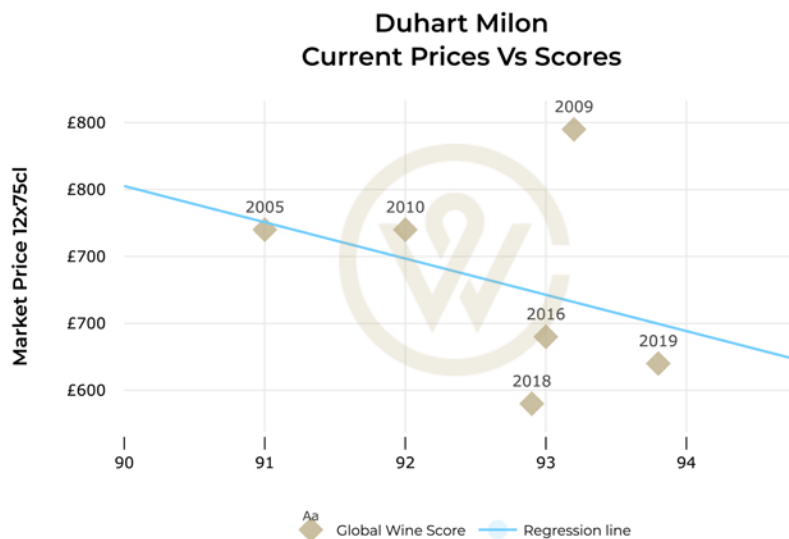
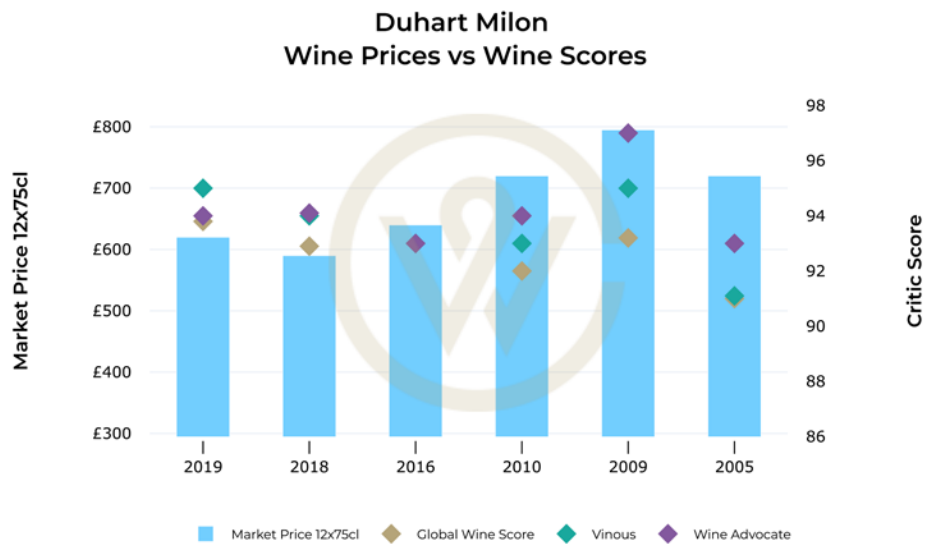
Duhart Milon Global Wine Score: 92.86

Duhart Milon is one of the cooler sites in Pauillac, and as such benefited from 2019 being a warmer vintage. It used to be a harder and more tannic wine, so the change from this style, which has been seen across Bordeaux, looks well on this Lafite Rothschild owned property. Antonio Galloni marked it as one of the sleepers of the vintage and Neal Martin hails it as a wine that will particularly please fans of traditional claret. One to watch over the next few years, perhaps?

“Bags of juicy, mint-laced black fruits and an approachable, plush texture, finishing long and lively.”
 Lisa Perotti-Brown MW 92-94

“The 2019 Duhart-Milon is terrific. The benefits of a cool site in a warm year are evident... This is very nicely done.” Antonio Galloni 91-93

“I like this. Whilst it has no intention of being the most flamboyant Pauillac on the gravel terrace, it is imbued with nobility.” Neal Martin 93-95



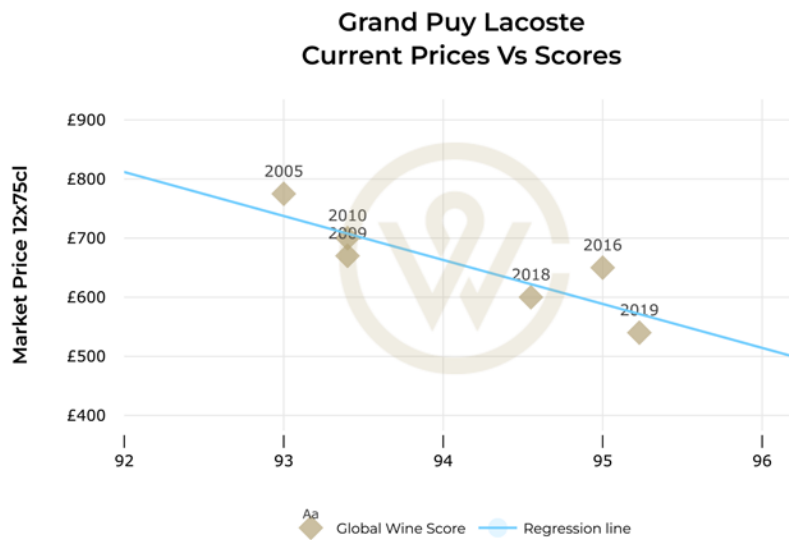
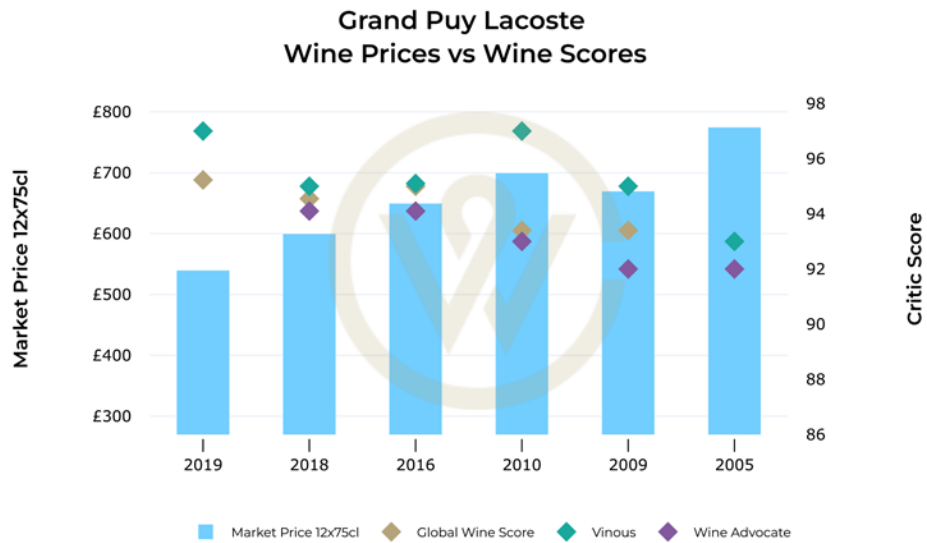
Grand Puy Lacoste Global Wine Score: 95.23

Reviews are a little thin on the ground so far but for Grand Puy Lacoste, a chateau under the same ownership as Ducru Beaucaillou and Haut Batailley, 2019 looks to be the best ever release. This is no doubt in part due to the significant funds spent on renovations and modernization in recent years.

Another strong candidate in the value for money stakes among other prime vintages.

“Classy and full of breeding - quintessential Pauillac.” Neal Martin 95-97

“Marked by the purity in the fruit with the structure of Pauillac.” Jeff Leve 96



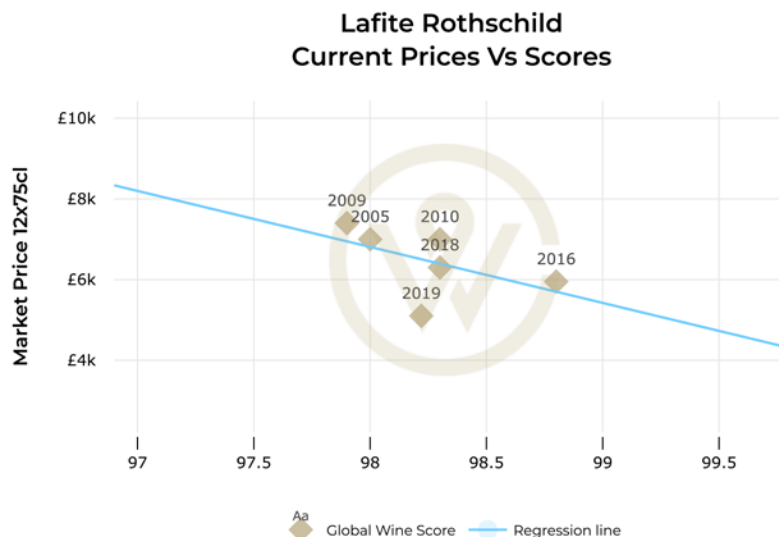
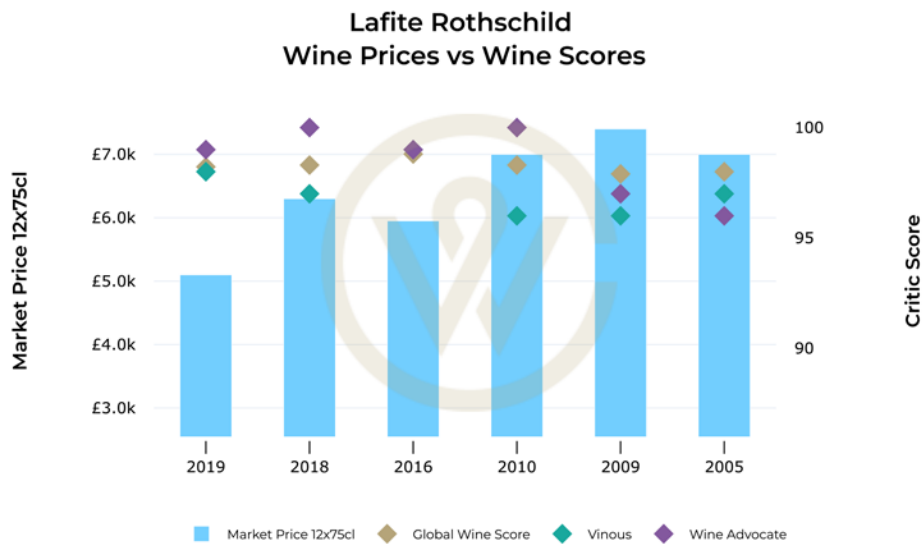
Lafite Rothschild Global Wine Score: 98.22

Lafite is perhaps the icon of Bordeaux, being traditionally the first wine on the 1855 Bordeaux classification. The ‘je ne sais quoi’ quotient allows this wine to command higher en primeur prices than its peers and a little more attention on the market. Still, this is the best priced prime vintage of Lafite that money can buy. We do not hesitate to recommend it to both investors and drinkers.

“This is one of the most finely structured, tightly knit wines of the vintage. Given time, I wouldn’t be at all surprised if it goes atomic and eventually takes top place for the vintage.” Lisa Perotti-Brown MW 97-99+

“A wine of breeding, structure and power. It is also very clearly one of the standouts of the vintage. Don’t miss it!” Antonio Galloni 96-98

“There is not a single hair out of place... it is certainly a wonderful Lafite-Rothschild that pips the 2018 and revels in the growing season is a sensual and almost flamboyant Haut-Brion.” Neal Martin 96-98

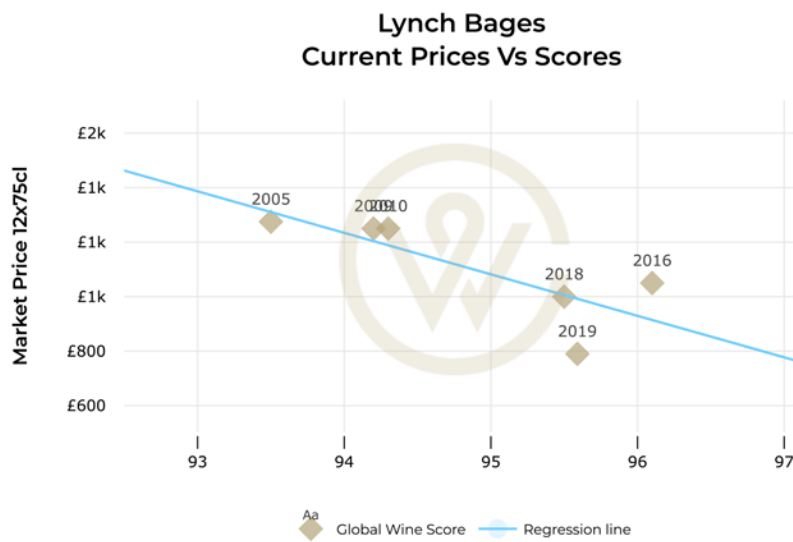
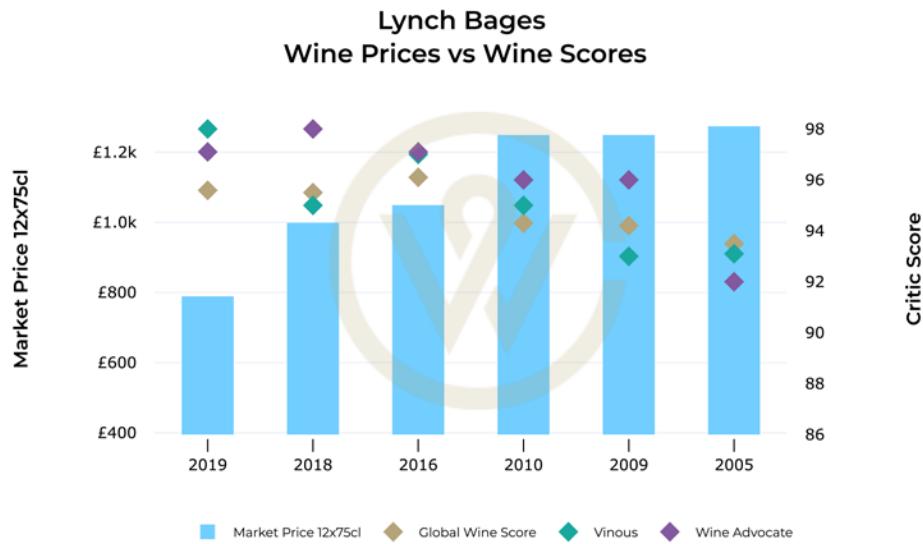


Lynch Bages Global Wine Score: 95.59

As one of the earliest releases of the campaign, Lynch Bages may be one of the best value offers from the whole of 2019. Its quality is very high as evidenced by Antonio Galloni's tasting note below. It has the potential to eclipse any other recent vintage in score.

"The 2019 Lynch Bages is stunning... Pure magic in 2019. Wow. Don't miss it!" Antonio Galloni 96-98

"This has huge potential. They should build a new winery to celebrate!" Neal Martin 95-97



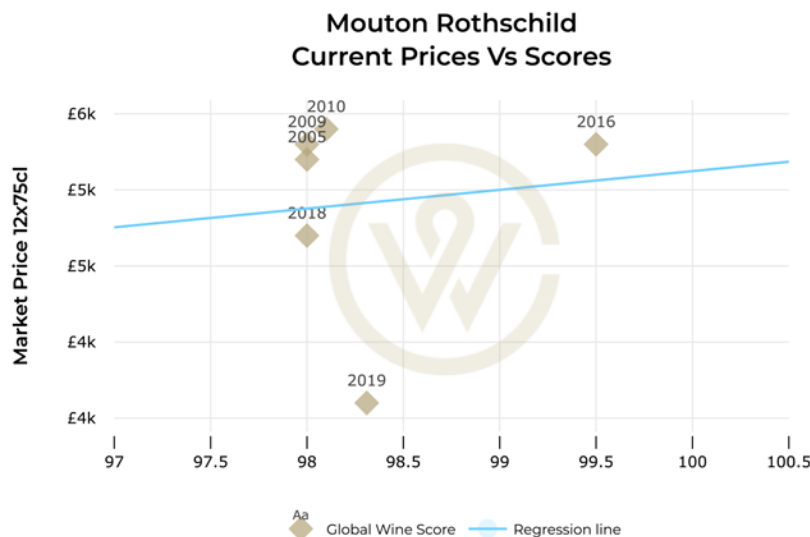
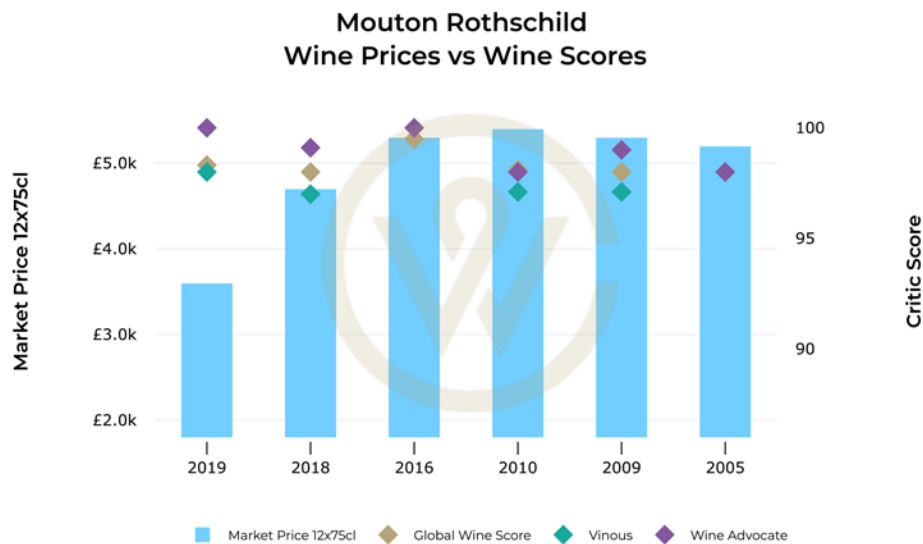
Mouton Rothschild Global Wine Score: 98.31

For investors, Mouton is perhaps the best First Growth to buy en primeur from the 2019 vintage. At release it was by a significant margin the best-priced vintage of Mouton money could buy. Prices have already started to climb. So far 2019 is the fastest selling Mouton we have seen in a decade or more.

“2019 Mouton Rothschild simply shines, even at this very nascent stage... This year’s profound expression is without doubt a legend in the making.” Lisa Perotti-Brown MW 98-100

“The 2019 Mouton Rothschild is dark, sensual and enveloping. Readers will find a Mouton of notable finesse and class.” Antonio Galloni 95-97

“This is a sophisticated, classic Mouton-Rothschild that will require a little more cellaring than some recent vintages, but will surely be worth the wait” Neal Martin 96-98



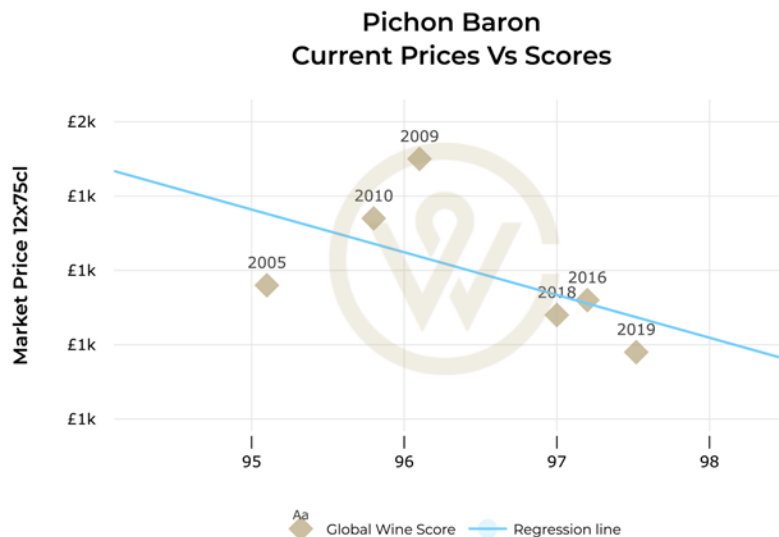
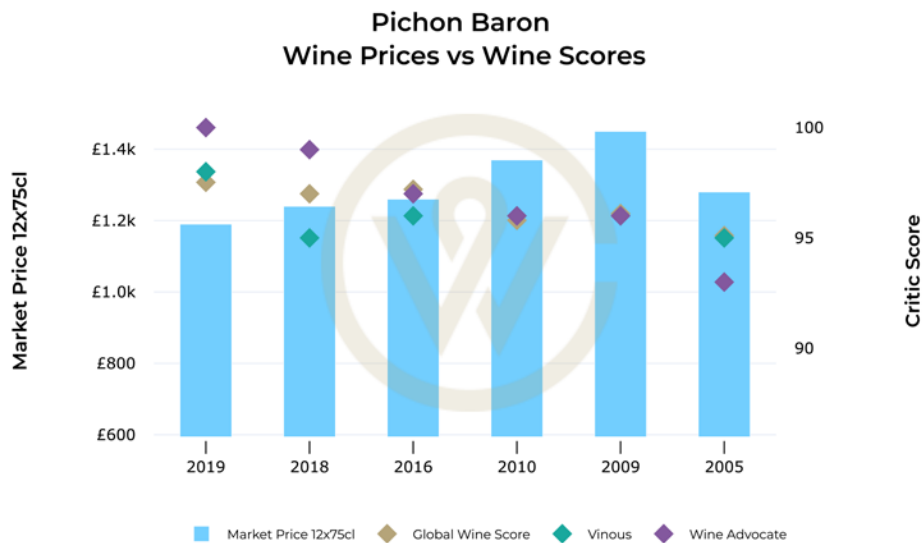
Pichon Baron Global Wine Score: 97.52

Pichon Baron is uniformly lauded in a year where great terroirs are shining, putting in a bravura performance. 2019 has the highest proportion of Cabernet Sauvignon ever in a Pichon Baron. 2018 was a step up by most accounts, but the 2019 is better still. Pichon Baron is surely now part of Pauillac's highest echelons.

"Classic Pauillac and yet it is Pauillac like no other. Pichon Baron is different this year. Very different. So different, I had to check the bottle. Same label. Different wine. Better wine." Lisa Perotti-Brown MW 97-100

"The 2019 Pichon-Baron is a wine of extraordinary depth and resonance." Antonio Galloni 96-98

"This is a rich Pichon-Baron, though it retains all the classicism you could ask for... beckons you back for more... an outstanding Pauillac." Neal Martin 96-98



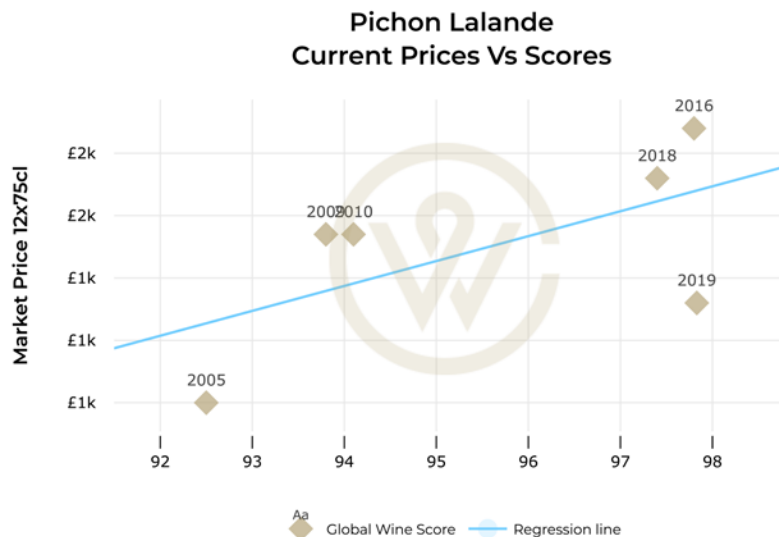
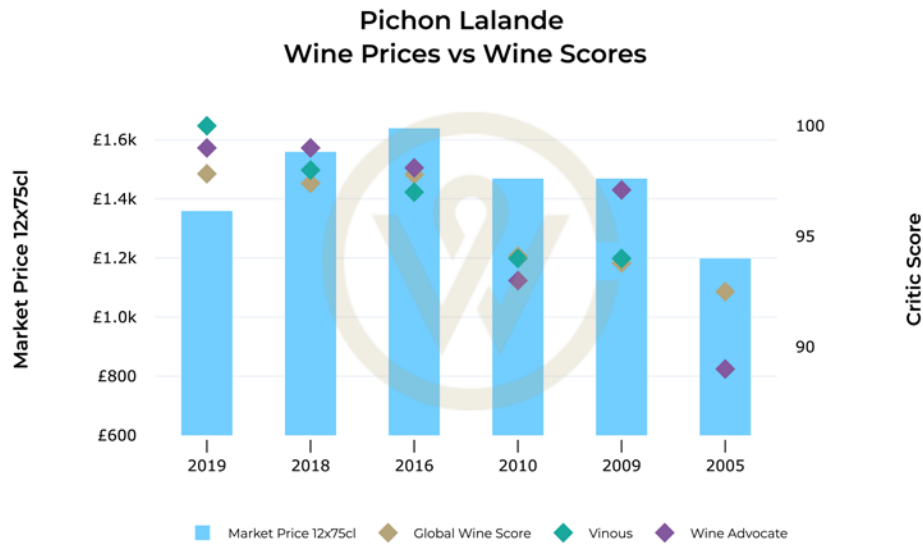
Pichon Lalande Global Wine Score: 97.83

The quality of the 2019 Pichon Lalande is potentially the best ever from this performer, one of the strongest performing super seconds, significantly outperforming both the Left Bank 200 index as well as the broader Liv-ex 100 and Liv-ex 1000 indexes. Like the 2018 it is a little more costly than expected but also like the 2018 the quality is high. Prices are above the 2005, 2009 and 2010, but it is highly likely to end up with a significantly better score.

Given the price, and despite its good performance we can only recommend this to investors with caution; should it achieve a 100-hundred percent score it may very well come to look a very good buy. Nevertheless at a price under both the 2018 and 2016, it is an attractive wine to enjoy in the coming years.

“The 2019 Pichon Comtesse is a very serious wine that almost certainly has more to say than it is willing to express at this stage.” Antonio Galloni 95-97

“This is a seriously fine Pichon-Lalande that might ultimately stand shoulder to shoulder with the 2016.” Neal Martin 96-98



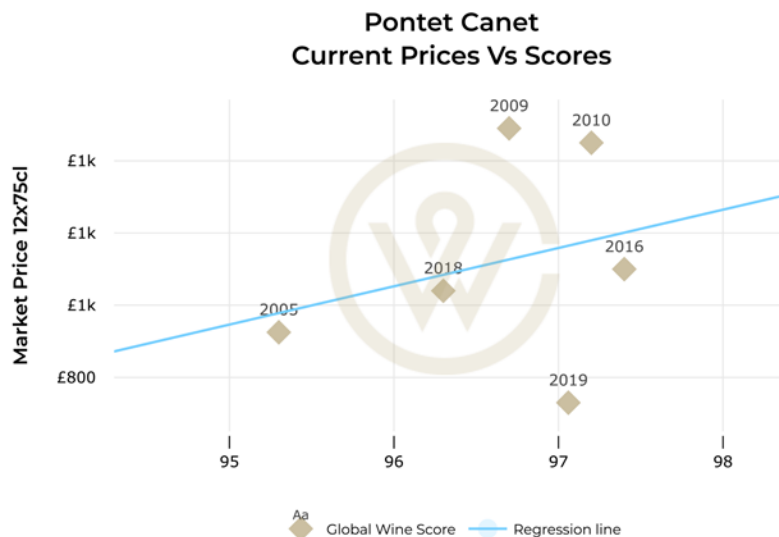
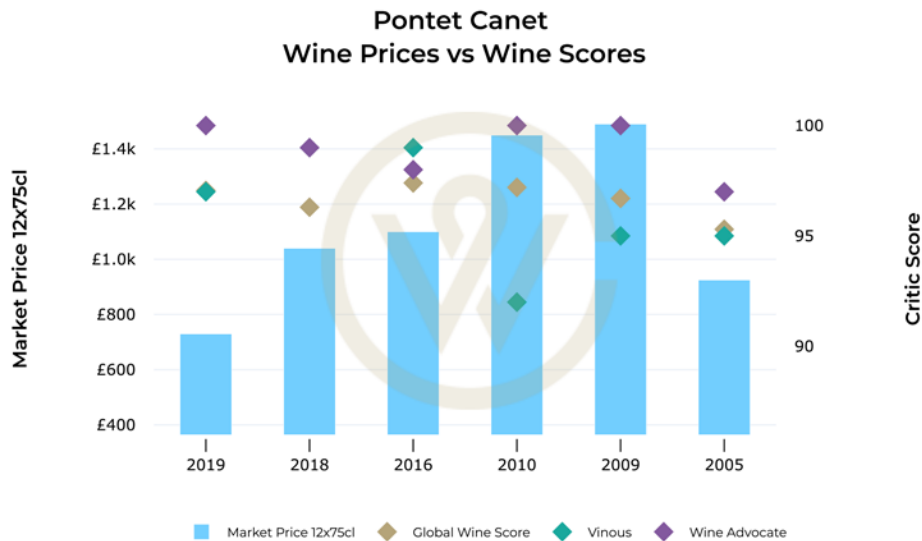
Pontet Canet Global Wine Score: 97.06

Pontet Canet was the first major release of the 2019 campaign and set the trend of eye-catching value. It has received strong reviews from James Suckling and Wine Enthusiast magazine, and we look forward to seeing if a 100-point scores of the 2009 and 2010 will be matched when its bottle scores are released in 18 months time.

As for now, the 30% discount to 2018's vintage places value for money exactly where we want it to be. Pontet Canet was our first recommendation for 2019 and we stand by it wholeheartedly. A very firm buy.

"A real head-turner, this beauty is absolutely going to steal your heart!" Lisa Perotti-Brown MW 98-100

"The 2019 Pontet-Canet is plush, dense and explosive, with tremendous richness and pure, soaring intensity that strengthens in all directions with time in the glass. A wine of gravitas, the 2019 is statuesque in build." Antonio Galloni 95-97



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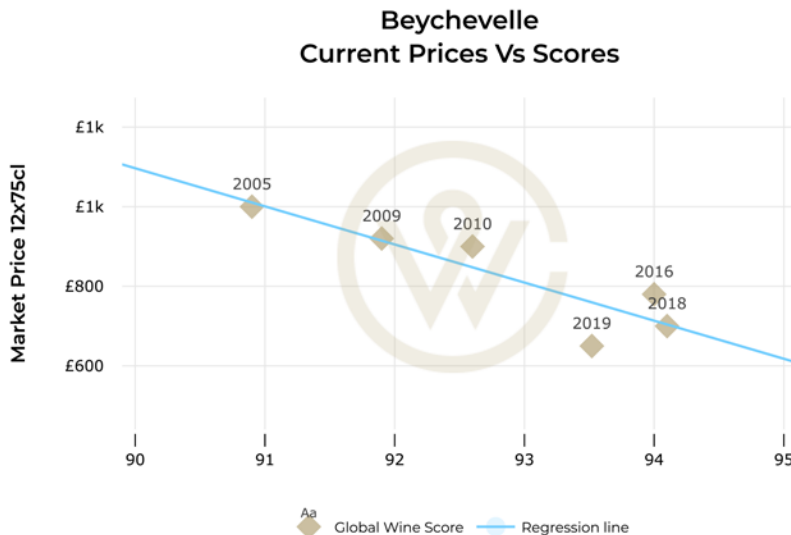
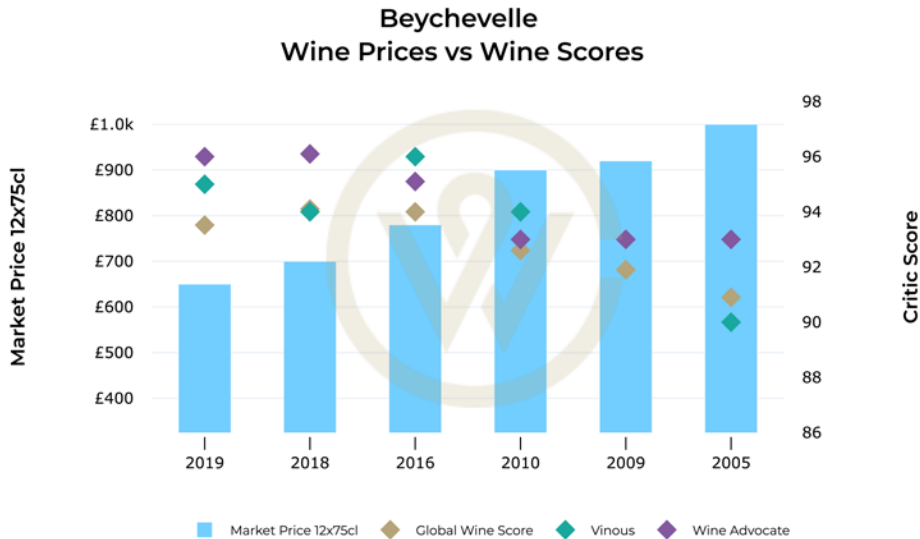
Beychevelle Global Wine Score: 93.52

Beychevelle is unquestionably one of the most impressive Chateaux in Bordeaux and is today part of the large holdings of the Castel group (the largest wine producer in France) and the Japanese brewer Suntory. Beychevelle is an outlier in that critic scores are not particularly closely related to price. Age is a much more significant factor. This may be due in part to the wine's continuing popularity in the far east where branding remains key, and arguably more important than quality.

The 2019 is the most affordable vintage available today.

"Fantastic freshness lifting the very long, perfumed finish. Beautiful!" Lisa Perotti-Brown MW 94-96+

"This is a great 2019 from Blanc and his team though we must wait to see if it will surpass their 2018."
Neal Martin 93-95

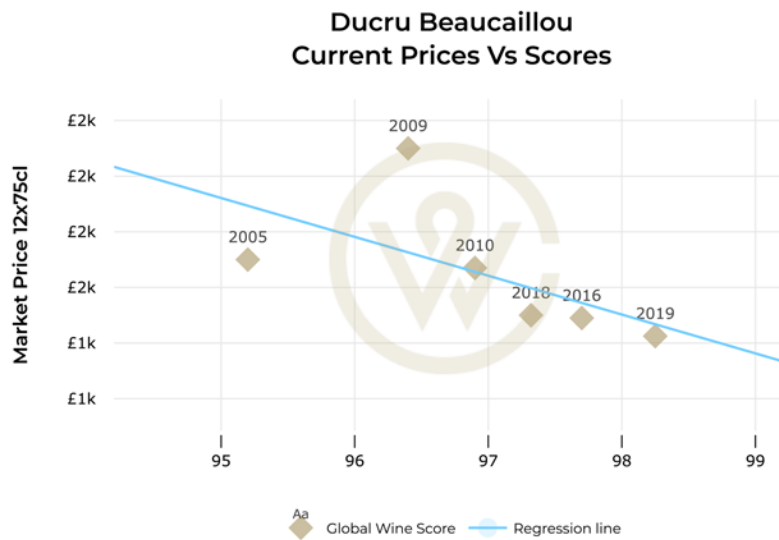
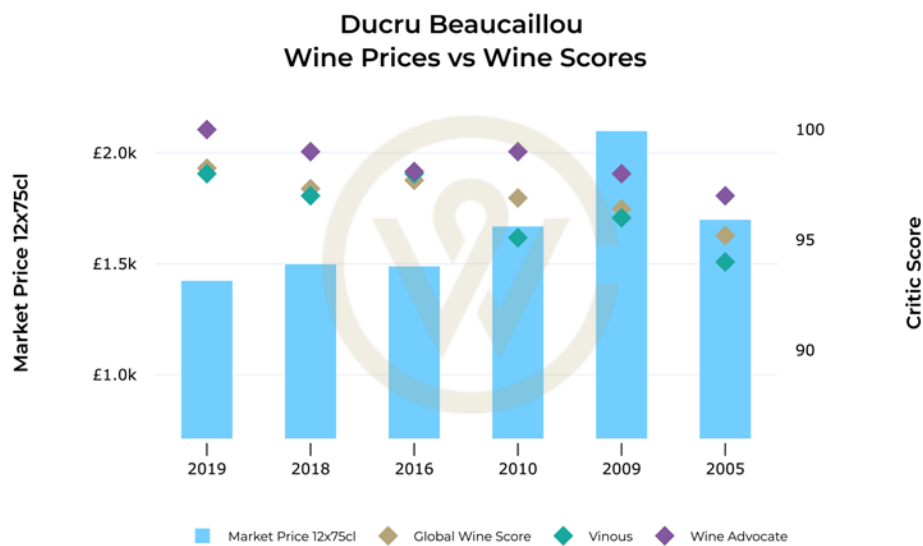


Ducru Beaucaillou Global Wine Score: 98.25

With four potential 100-point reviews (Jeb Dunnuck, Jeff Leve, Lisa Perotti-Brown MW and James Suckling), Ducru demands attention from investor and drinker alike. The 2019 vintage is around 30% less costly than the 2009, making it a worthy addition to any portfolio of wines. It is great value even before considering the potential for a three-digit score and the subsequent price jump that should follow.

“There is a sense of completeness surrounding this Second Growth, charming you surfeit with nobility and outstanding in terms of persistence. Fabulous.” 96-98 Neal Martin

“Ducru Beaucaillou explodes from the glass... the palate is a tightly wound coil poised to spring out... incredibly layered. WOW!” 97-100 Lisa Perotti-Brown MW



Gloria Global Wine Score: 92.65

Gloria 2019 is the most accessible wine featured in our report and offers some of the best value in the whole of Bordeaux. If you are looking for good, honest, accessible Bordeaux you don't have to wait 30 years to drink this is an absolute winner. We heartily recommend a case to enjoy while waiting for your Haut Brion to mature!

"2019 Gloria comes bounding out of the glass with all the energy of a new puppy... packed with juicy black fruit flavours, framed by approachable, ripe, grainy tannins and just enough freshness, finishing pleasantly earthy." Lisa Perotti-Brown MW 91-93

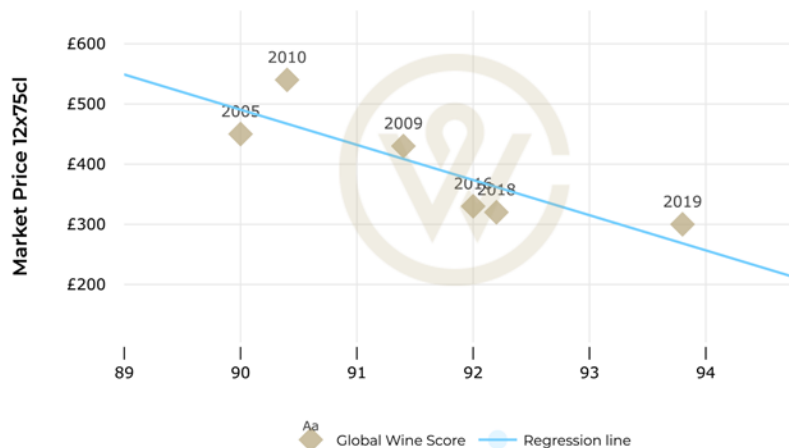
"The 2019 Gloria is fabulous. I won't be surprised if Gloria turns out even better than this note suggests. It is one of the best values in Bordeaux." Antonio Galloni 91-93

"The 2019 Gloria continues a strong run of form - those rustic Gloria's of the 1970s and 1980s are a distant memory. This is a nimble Saint-Julien, athletic in build with a sapid finish that urges you back for another sip. Excellent." Neal Martin 93-95

Gloria
Wine Prices vs Wine Scores



Gloria
Current Prices Vs Scores

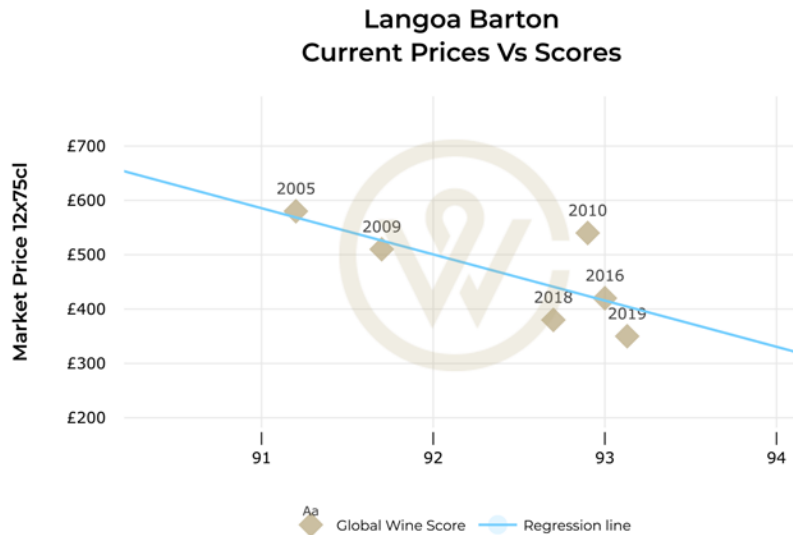
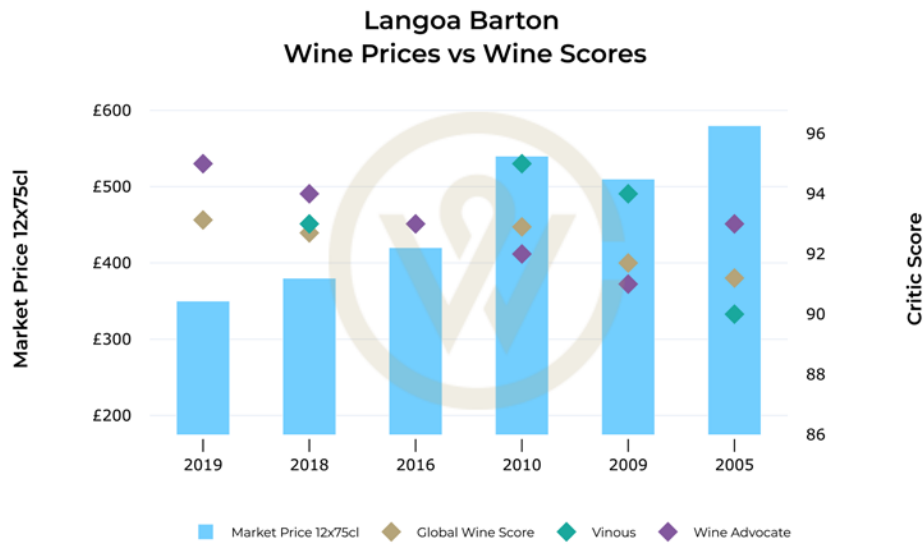


Langoa Barton Global Wine Score: 93.16

Like its sibling Leoville Barton, Langoa Barton has put in a strong showing this year that fans are sure to lap up, but it does have something to offer for those new to this producer: excellent value for money. At a little over £300 per case (around half the price of the 2005 and 2009), this is another bargain to be snapped up.

“Langoa-Barton has really come on strong in the last few vintages; the 2019 is another terrific edition.” Antonio Galloni 91-93

“I love the generosity of this Saint-Julien, one that I suspect will be seductive on release but don’t be deceived - it deserves cellaring lest you get a smacked wrist for being impatient.” Neal Martin 93-95



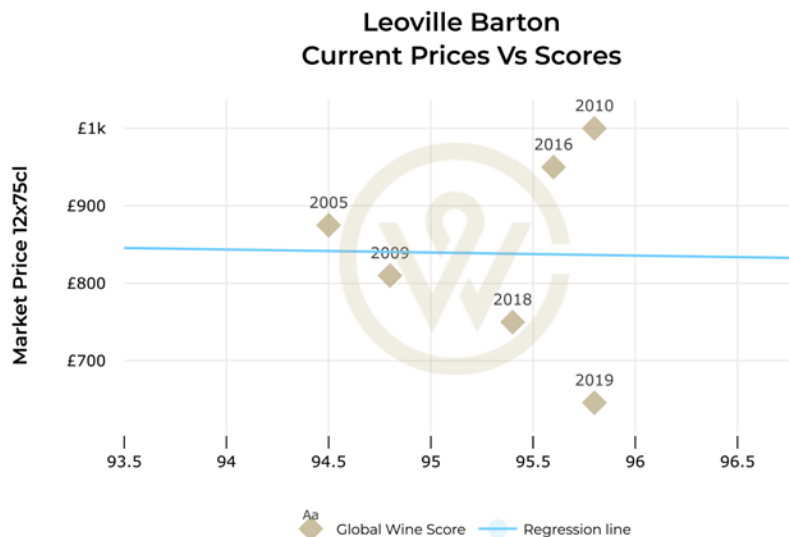
Leoville Barton Global Wine Score: 95.79

The same family has owned Leoville Barton since the 1855 classification, and is an unusual chateau in that there is no chateau, but keeping it in the family, it shares production facilities with its sister chateau Langoa Barton.

The quality of the 2019 Leoville Barton is just barely eclipsed in quality by the 2010 according to GWS, but at half the price is a great acquisition to consider.

“The 2019 Léoville-Barton is fabulous. In the glass, the 2019 captures all of the natural intensity of the year while remaining so true to its identity; that’s always the sign of a great terroir... What a gorgeous wine the 2019 is.” Antonio Galloni 94-96

“The palate is exquisite in terms of balance, laden with intense black fruit... There is a sense of completeness to this Léoville-Barton, certainly on par with the best vintages in recent years. A formidable yet charming Saint-Julien in the making.” Neal Martin 94-96



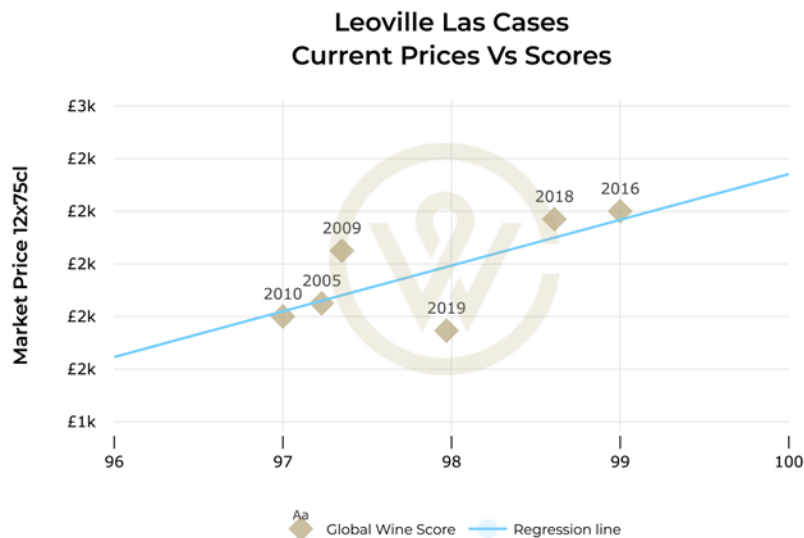
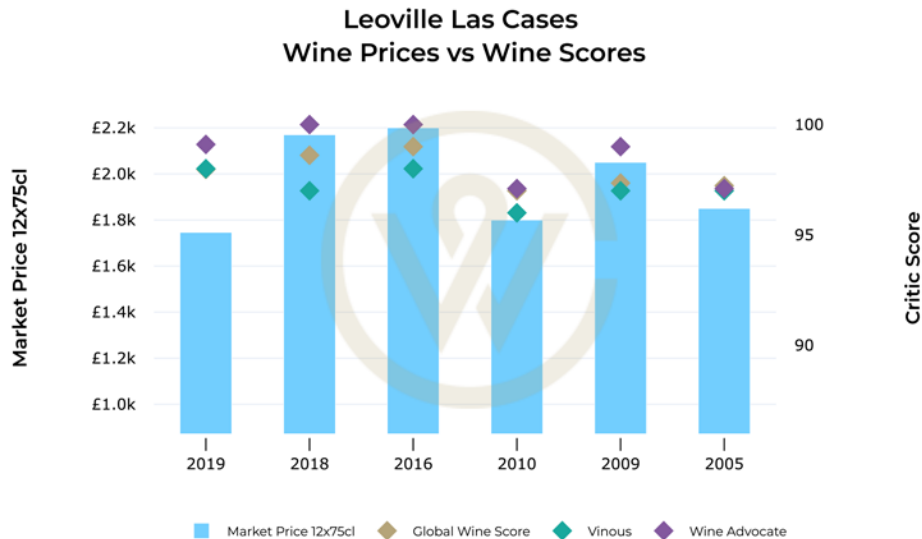
Leoville Las Cases Global Wine Score: 97.97

Leoville Las Cases is a top ten wine for 2019 for quality on offer according to GWS, and appears to be a good value even if the discount to 2005, 2009, and 2010 is not as significant as we're seeing from other producers. James Suckling, Lisa Perotti-Brown MW, and Jeff Leve gave it scores that border on the perfect 100 points. The scores from Vinous were slightly parsimonious but we keenly await bottle scores to see if this changes. Another good buy.

"Dances ever so gracefully on the palate, demurely revealing tightly wound layers it appears to be holding just that little bit extra back right now... I wouldn't be surprised if when I come back to taste this from bottle, it shows... a lot more." Lisa Perotti-Brown MW 97-99+

"A gorgeous, sophisticated wine. Deep and beautifully layered, the 2019 has remarkable depth and simply impeccable balance." Antonio Galloni 94-96

"There is a clarity to this Grand Vin that places it amongst Jean-Hubert Delon's finest releases in recent years and it is blessed with astounding length. You come away with the feeling of a nascent wine boasting immense coiled-up energy that will guarantee its longevity. Stunning." Neal Martin 96-98

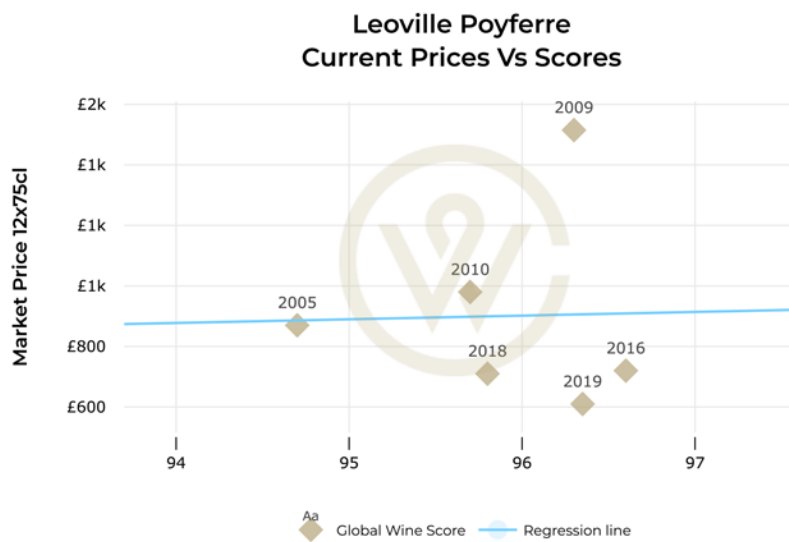
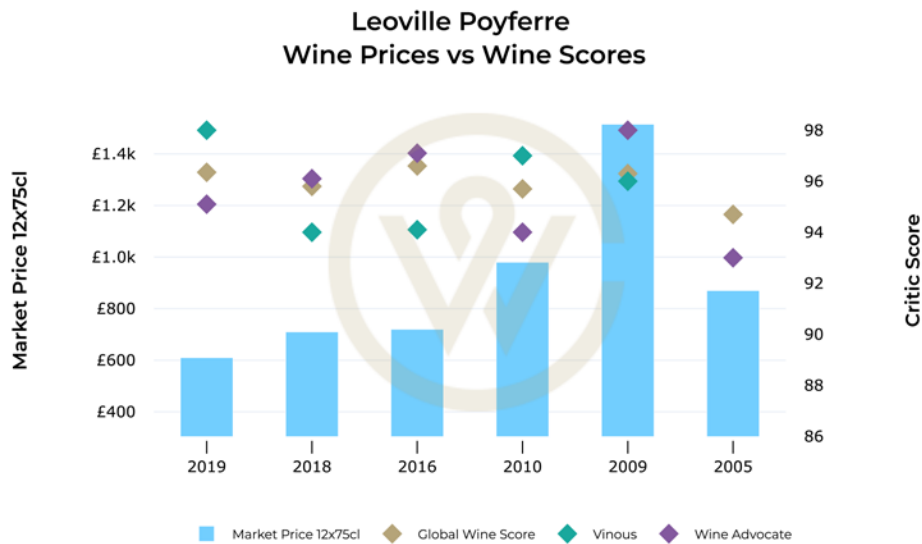


Leoville Poyferre Global Wine Score: 96.35

The 100 point score of 2009 might have been a high point for this producer but that does not make this a bad wine, or a bad buy when we consider that it is 1/3rd the price of its 100 point brother. Poyferre generally offers excellent quality and exceptional value for money, and 2019 is no exception.

“The 2019 Léoville-Poyferré is magnificent. Inky, dark and beautifully layered in the glass, the 2019 possesses off-the-charts richness” Antonio Galloni 95-97

“Lavish, luxuriant... instantly seductive If you love the style of Léoville-Poyferré then you will adore this.” Neal Martin 96-98



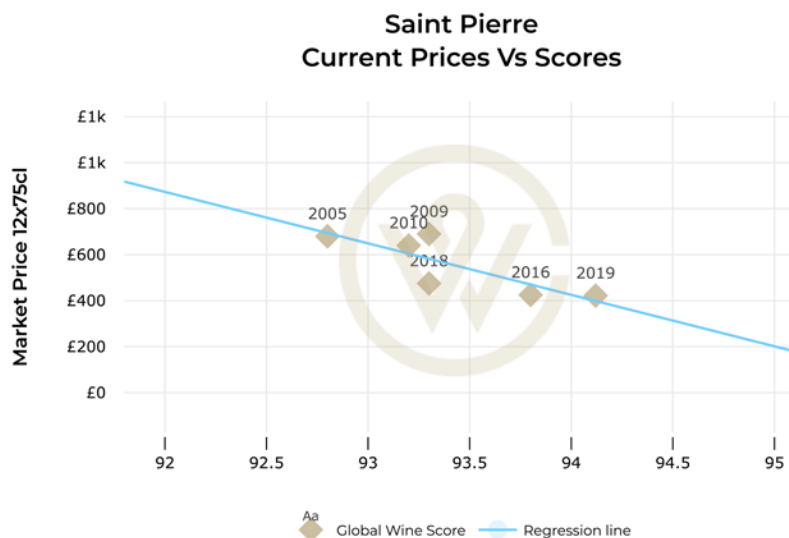
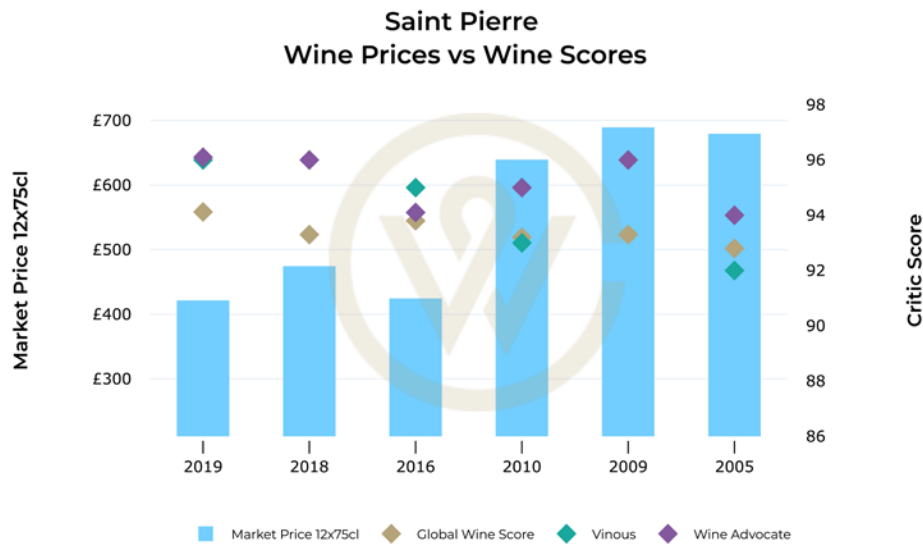
Saint Pierre Global Wine Score: 94.12

We are big fans of Saint Pierre, and not merely because they are one of the most affordable wines on our list. This estate, the smallest of the classified growths in St Julien, underwent major renovations in 2016, and the 2019 is only the second vintage to benefit fully from the changes. As Neal Martin eloquently says it's gone from an "also ran" estate to a producer with polish, sheen and newfound sophistication.

"Make no mistake, this estate is on a roll!" Lisa Perotti-Brown MW 94-96+

"The 2019 Saint-Pierre is fabulous... loaded with potential, but also a wine that demands cellaring."
Antonio Galloni 92-94

"One of the go-to Saint-Julien's in recent years... Very good structure here, a sturdy yet paradoxically elegant wine with a lip-smacking salinity on the long finish. Superb, absolutely superb." Neal Martin 94-96



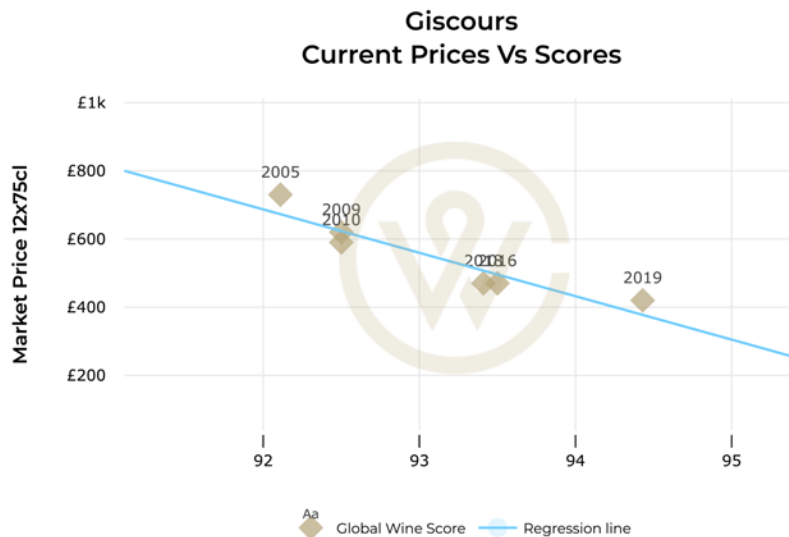
MARGAUX

Giscours Global Wine Score: 94.43

Giscours has achieved great success in the 2019, producing a wine that comfortably eclipses anything they have made before. It is one of the most affordable wines we've included in this report, and for those looking for a more accessible way to drink classic Bordeaux one of the most interesting.

"Quite simply, Giscours is magnificent in 2019, and also one of the rising stars of Margaux today."
Antonio Galloni 94-96

"This is a classic Giscours and the DNA of the château really comes through." Neal Martin 91-93



d'Issan Global Wine Score: 94.00

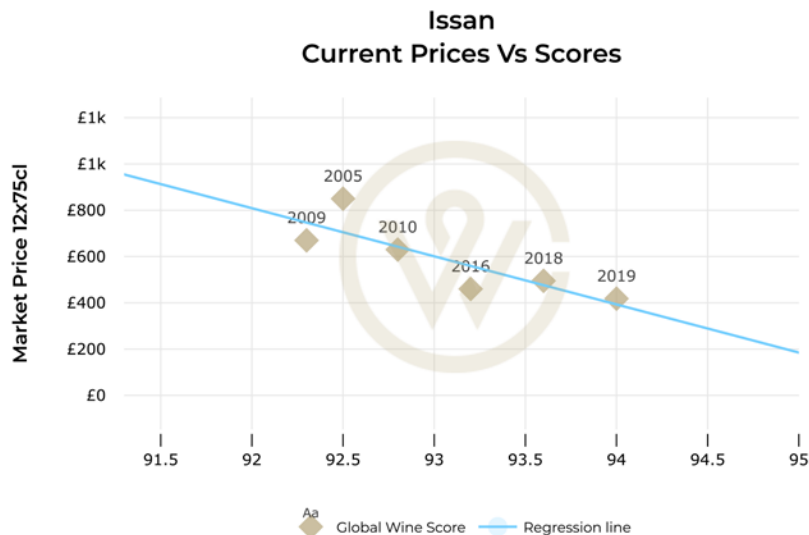
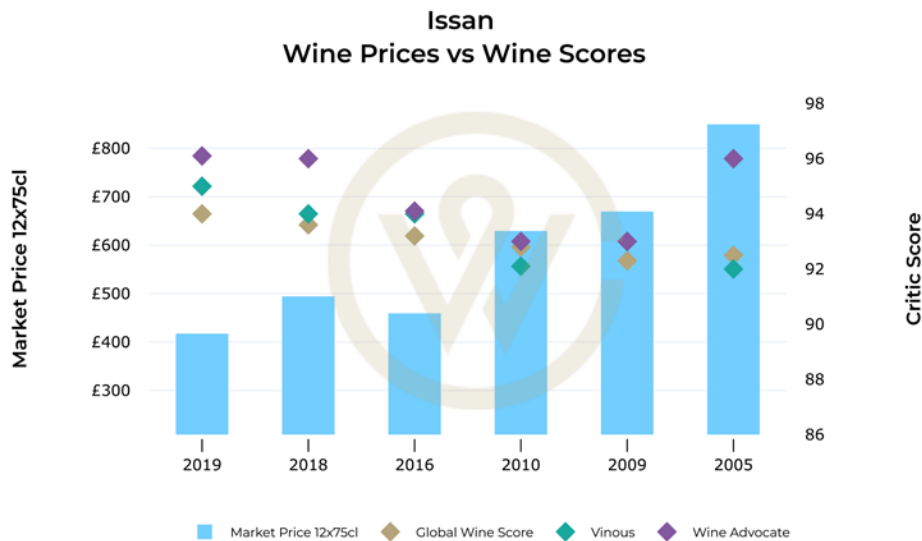
Wine has been produced here since the 12th century, and Chateau d'Issan remains one of the best Margaux producers today. The last 20 years have seen continuing improvement and severe selection means that as little as 60% of the harvest is actually used to make d'Issan, the rest being sold off in bulk.

Above all the 2019 is exceptional value, better priced than any vintage other than the 2013.

"Soars out of the glass... finishing with an invigorating lift." Lisa Perotti-Brown MW 94-96+

"Deceptive at first, the 2019 fleshes out nicely as it gains intensity through to the persistent, taut finish. There is so much to like about this very fine d'Issan." Antonio Galloni 92-94

"Maybe a bit old school? There's nothing wrong with that if it is well crafted, like this." Neal Martin 93-95



Lascombes Global Wine Score: 92.79

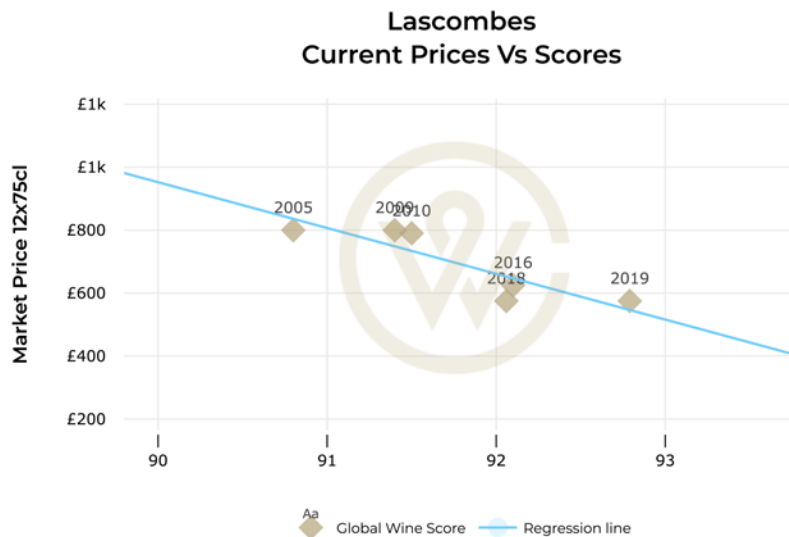
Lascombes 2019 vintage follows the trend in Bordeaux towards less heavy, oaky wines designed to please Robert Parker towards a more restrained style, and to Lascombes' advantage. There is still oak present, but the wine is now more in balance.

The 2019 is well placed to be the best wine ever from this producer, and offers excellent value for money compared to back vintages. We heartily recommend it.

"2019 Lascombes charges out of the gate with brazen scents, finishing on a lingering mineral note."
 Lisa Perotti-Brown MW 93-95+

"Lascombes is decidedly extroverted in feel, and yet all the elements meld together effortlessly. Lascombes is a big, extravagant wine, but the 2019 appears to be a bit more restrained than in the recent past." Antonio Galloni 92-94

"Balanced and focused with a persistent aftertaste." Neal Martin 90-92

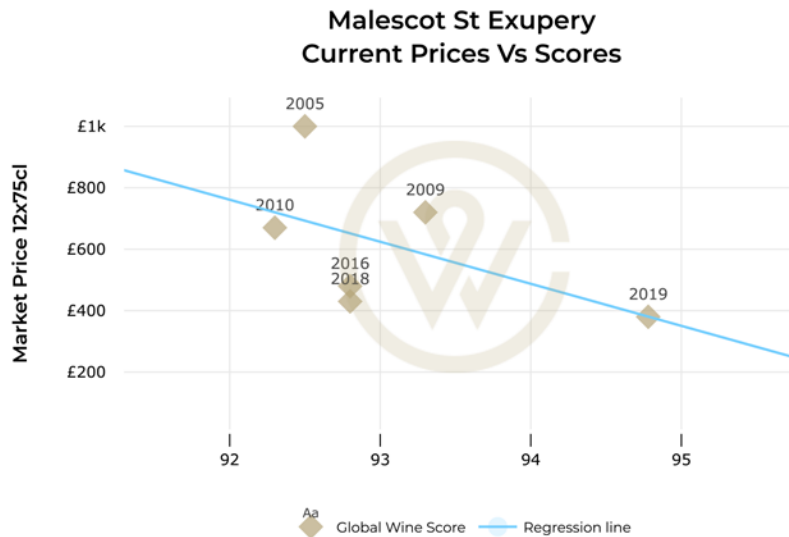
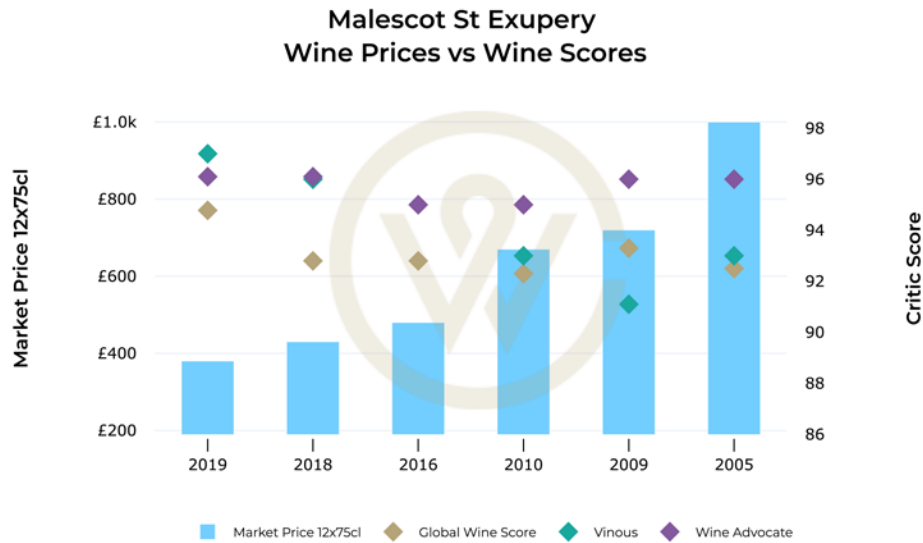


Malescot St Exupery Global Wine Score: 94.76

From its humble roots of only seven hectares of vines in the 1950's Malescot St Exupery ever remains a good value, and this year that value is off the charts. Very nearly the most affordable vintage available and quite possibly the best scoring wine to come from this producer. Recommended without reservation nor hesitation.

"Malescot remains one of the most distinctive wines in Margaux, and in Bordeaux more broadly. I loved it." Antonio Galloni 94-96

"The 2019 Malescot St. Exupery is richer and more flamboyant on the nose compared to its Margaux peers...well judged... wonderful cohesion here, harmonious and focused. Deee-licious!" Neal Martin 95-97



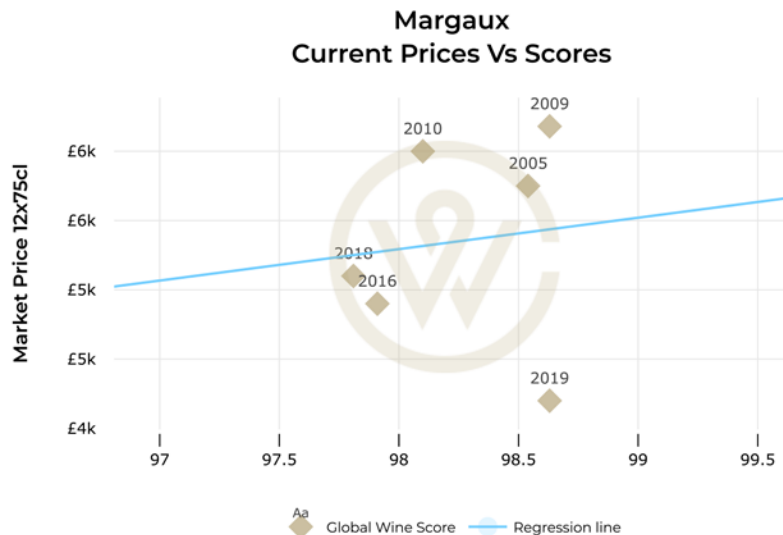
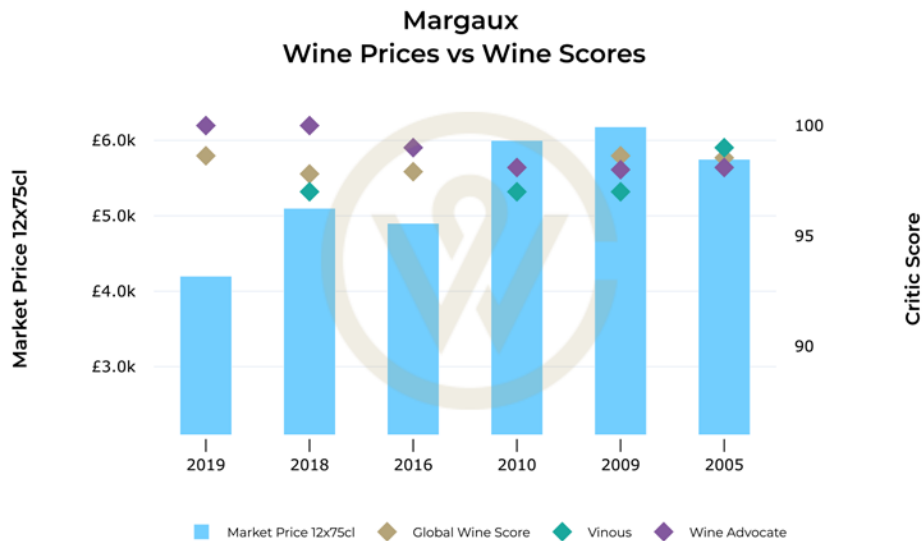
Margaux Global Wine Score: 98.63

Margaux was the last of the First Growths to release and did so at somewhat higher than expected prices. Still, it is notably lower than comparable back vintages at a whopping 30% saving over 2009 and 2010. It achieved top scores from Lisa Perotti-Brown MW, Antonio Galloni and Neal Martin. Jeff Leve and Jeb Dunnuck (another Wine Advocate alumnus) also mark this out as a potential 100 pointer.

“Quivers with energy, emitting loads of mineral sparks... The juxtaposition between the acidity and the richness in this Château Margaux is just extraordinary!” Lisa Perotti-Brown MW 97-100

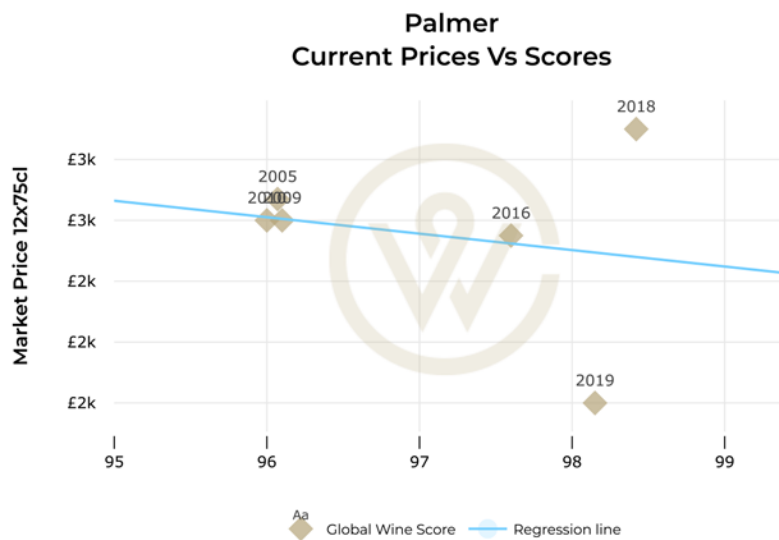
“The 2019 Margaux is a total showstopper.” Antonio Galloni 98-100

“A beautifully proportioned Château Margaux, somehow “effortless”, fanning out nonchalantly with residues of white pepper and fresh tobacco on the finish. Outstanding. Neal Martin 96-98



Palmer Global Wine Score: 98.15

Palmer has a reputation of being one of the more costly en primeur purchases, but in 2019 it's a positive bargain, and on pricing alone it looks to be a good buy. Among the major reviewers, only Decanter magazine (98 points) and Jean-Marc Quarin (97-98) have scored 2019 Palmer. Unless the remaining scores are utterly abject, which seems unlikely given the quality we normally see here, rather than a risk to miss, this uncertainty feels like an opportunity to exploit.



PESSAC-LEOGNAN

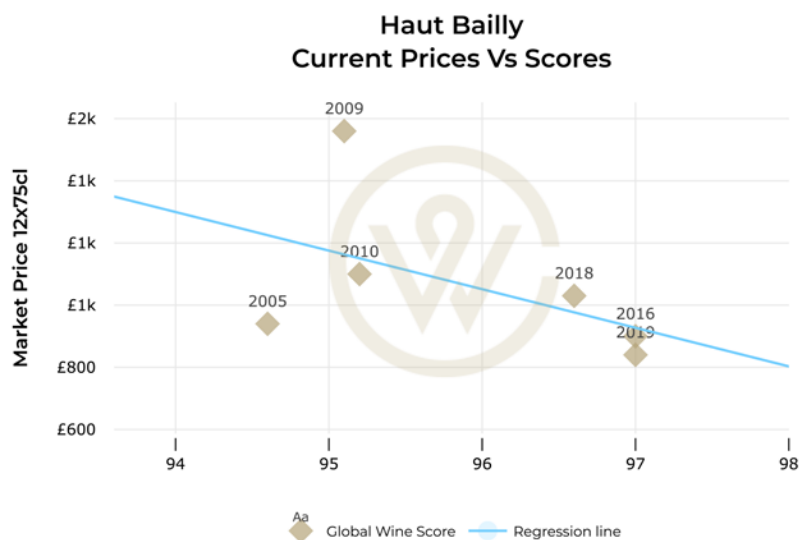
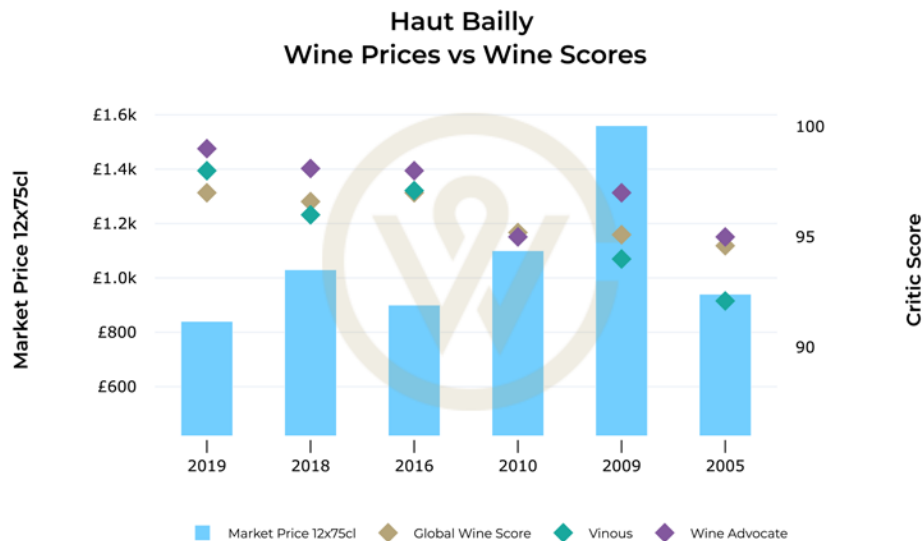
Haut Bailly Global Wine Score: 96.76

The 2019 Haut Bailly may be the best quality wine from this producer on the market, and right now it looks to be great value for money given its potential. Almost every reviewer has this as a highly scored wine: in addition to the scores below it received 98-99 from James Suckling, 96-98 from Jeb Dunnock, Chris Kissack and Jeff Leve, and a 97 score from Decanter magazine.

"Just magic." Lisa Perotti-Brown MW 97-99

"Elegance and sophistication are front and centre in the 2019 Haut-Bailly... It is easily one of the highlights of the vintage." Antonio Galloni 95-97

"Though Véronique Sanders suggests that it bears a semblance to the 2009 with more depth, I cannot see that... to me, it is a less flamboyant and more terroir expressive Haut-Bailly that has an effortless allure and a sense of sophistication. Wonderful." Neal Martin 96-98



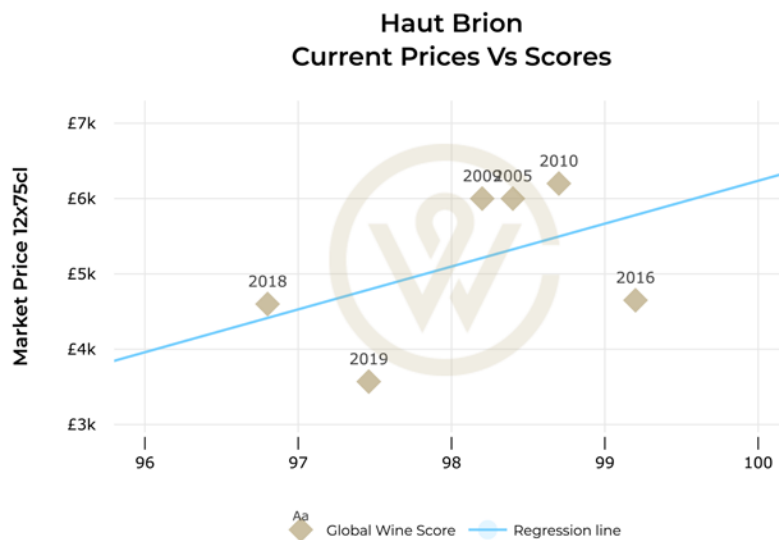
Haut Brion Global Wine Score: 97.46

This may be the wine to watch from the 2019 First Growths, given its glowing praise from Lisa Perotti-Brown MW, Antonio Galloni, and Neal Martin. Released at the same price as Mouton Rothschild it is 40% under the prices for 2009 and 2010. We recommend it as a strong buy.

“This is one of the most finely structured, tightly knit wines of the vintage. Given time, I wouldn’t be at all surprised if it goes atomic and eventually takes top place for the vintage.” Lisa Perotti-Brown MW 97-99+

“A wine of breeding, structure and power. It is also very clearly one of the standouts of the vintage. Don’t miss it!” Antonio Galloni 96-98

“This is a sensual and almost flamboyant Haut-Brion.” Neal Martin 96-98



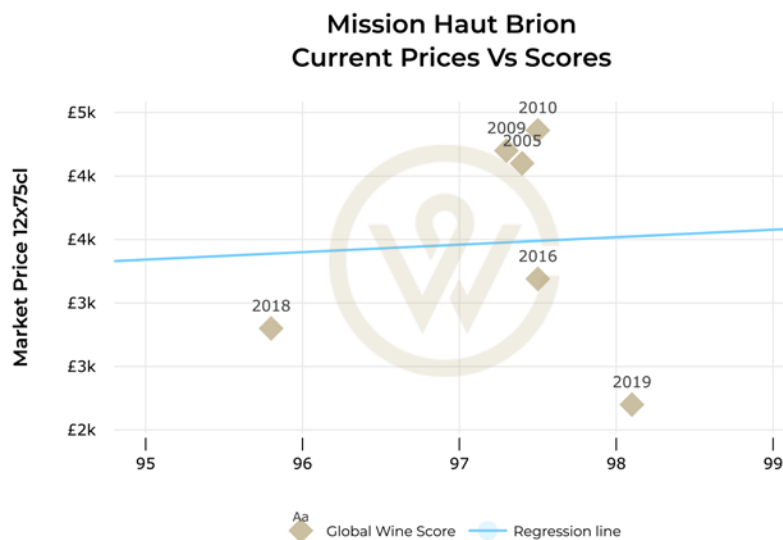
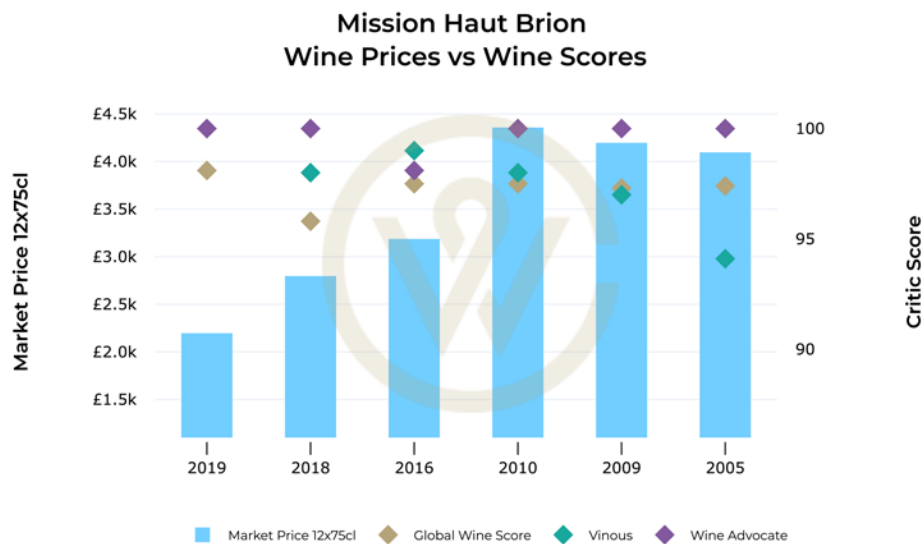
Mission Haut Brion Global Wine Score: 97.28

Mission Haut Brion is considered the sister chateau to Haut Brion, being run by the same winemaking team under the same ownership, so while it is unclassified it deserves an honorable mention among, and offers a great value alternative to the First Growths. Mission Haut Brion is comfortably the best-priced prime vintage available, at a great discount to the likes of the 2009 and 2010. It is also one of the most uniformly high scoring wines of the campaign with potential 100-point scores from Jeff Leve and James Suckling.

Given its relative value and accessible price point Mission Haut Brion is perhaps our key recommendation of the 2019 campaign.

“A wine of impeccable breeding, both decadently flamboyant and provocatively graceful, this is already a prodigious wine of indisputable beauty.” Lisa Perotti-Brown MW 98-100

“Showing greater structure and depth than the First Growth, I wager that ultimately this will become one of the wines of the vintage. Breath taking.” Neal Martin 98-100



Pape Clement Global Wine Score: 95.47

Named for its former owner Pope Clement V, this chateau is now considered the top wine of present owner Bernard Magrez’s considerable holdings that extend to 40 odd producers and 4 classified growths.

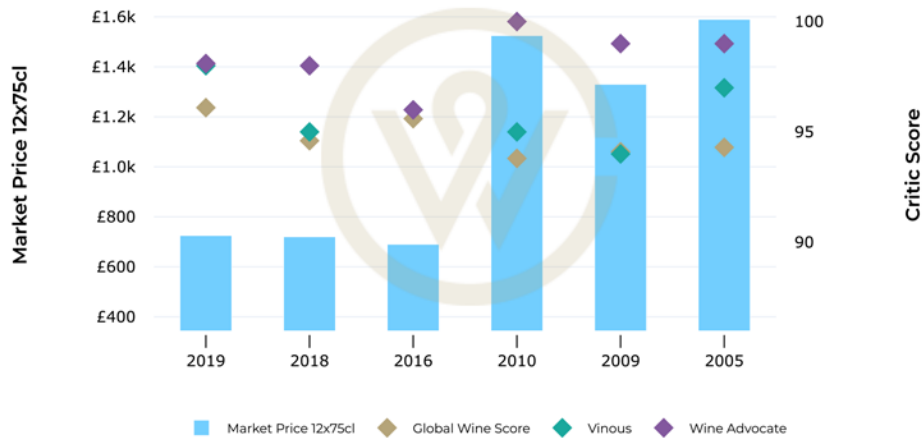
The 2019 is not quite as lauded as the 2010, which received a 100-point parker score, but looks to be excellent value compared to the 2005, 2009, and 2010, which are all around twice the price.

“Hits the ground running, rock-solid foundation supporting the densely packed black fruit and earthy layers, finishing very long and mineral laced.” Lisa Perotti-Brown MW 96-98+

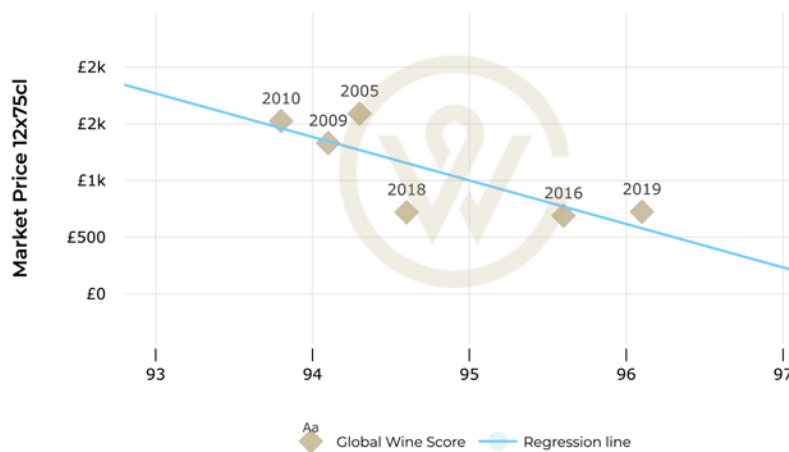
“The 2019 is a wine of statuesque proportions that impresses with its intensity. Dark fruit, spice, pear, tobacco and gravel all explode out of the glass. There is so much to look forward to here. What a wine.” Antonio Galloni 95-97

“This is a very serious Pape-Clément that will require longer ageing than its peers but will surely be rewarding for those with patience.” Neal Martin 96-98

**Pape Clement
Wine Prices vs Wine Scores**



**Pape Clement
Current Prices Vs Scores**



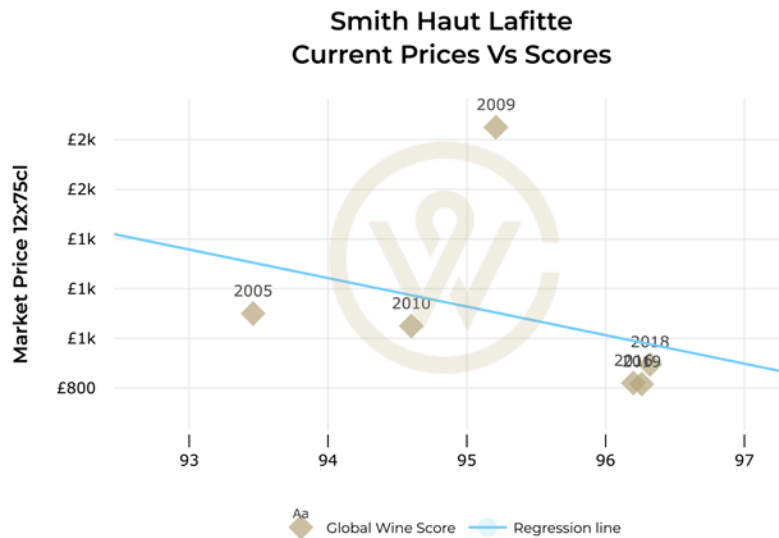
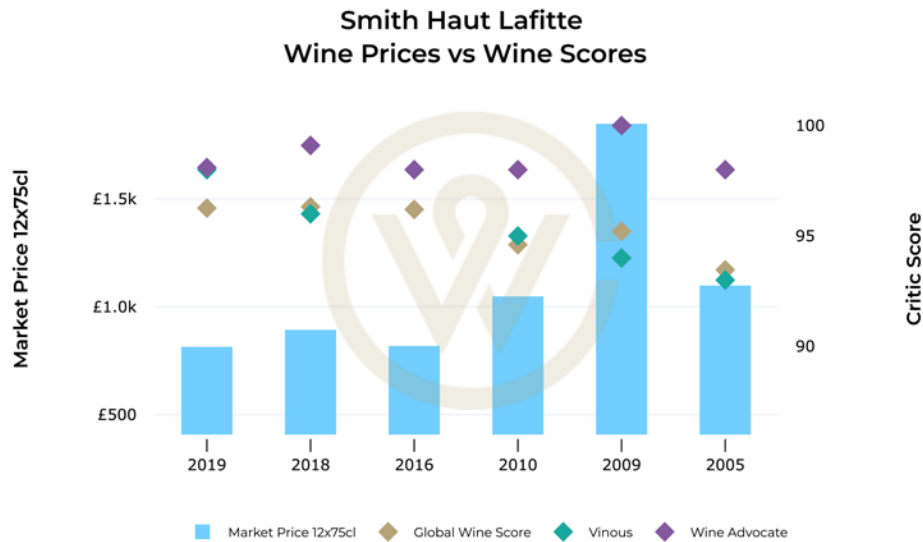
Smith Haut Lafitte Global Wine Score: 96.26

Smith Haut Lafitte is one of the most forward-looking producers in Bordeaux, and one of the few top Bordeaux producers to also make high quality white Bordeaux. They were pioneers in optical sorting technology and satellite imagery in wine making and have their own cooperage. This has allowed remarkable improvement in quality over recent years. The 2005, 2009, 2010, 2015, 2016, and 2018 all have 97 points or more from Wine Advocate and the 2019 looks to be on a par with these. The discount to the 2019 is not as high as some producers but it still offers tremendous value compared to 2005, 2009, and 2010.

“Downright hedonic on the nose, rolling sensuously out of the glass...finishing long with mineral-tinged fireworks. Stunning!” Lisa Perotti-Brown MW 96-98+

“Soars out of the glass with regal intensity and stature. A wine of depth and textural resonance, the 2019 has a lot to offer.” Antonio Galloni 94-96

“Less opulent but maybe more sophisticated than recent vintages of this top performer. Very elegant and refined, this is an outstanding success” Neal Martin 96-98



ST EMILION GRAND CRU CLASSÉ A

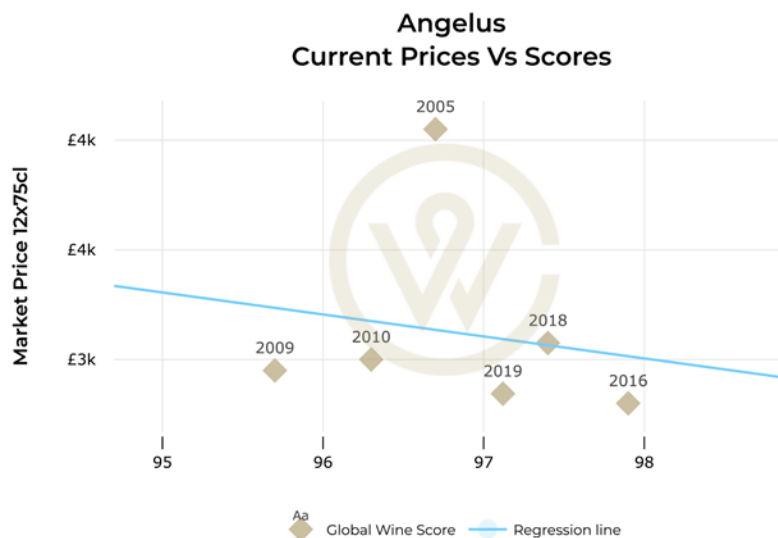
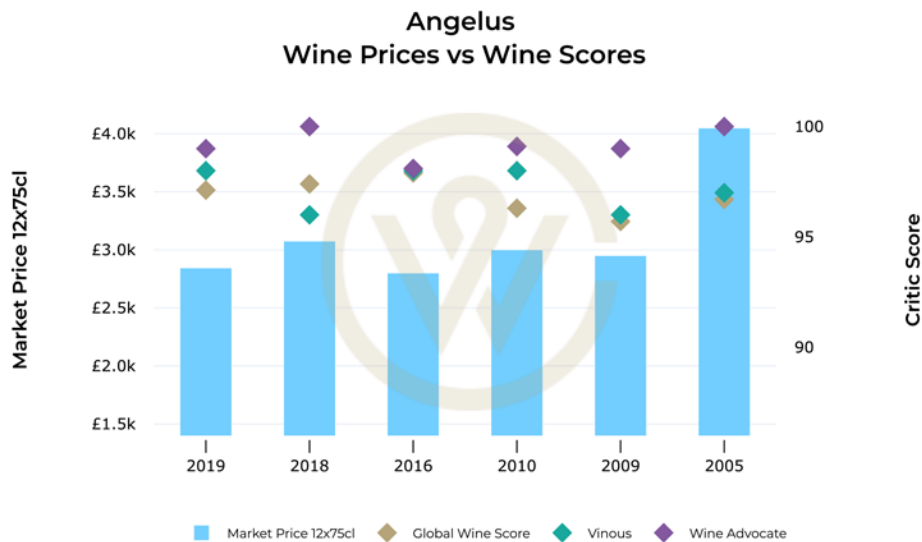
Angelus Global Wine Score: 97.12

Angelus is at a small discount to Pavie (emblematic perhaps of Pavie's determination to raise prices). Although both had a fall in prices for their 2009 and 2010 vintages in 2018, the 2016 and 2015 Angelus arguably have a better balance of quality and price to back vintages and we are more comfortable recommending those to investors over the 2019.

"Beguiling nuances with ethereal weight to a full-on fireworks display of flavour... long, layered and invigorating." Lisa Perotti-Brown MW 97-99

"Absolutely brilliant. Rich and driving in intensity, yet also light on its feet for such a big wine, Angélu has a ton to offer in 2019." Antonio Galloni 95-97

"It already feels very harmonious, perhaps more density than some of its peers. This is an outstanding Angélu, one likely to surpass the 2016" Neal Martin 96-98

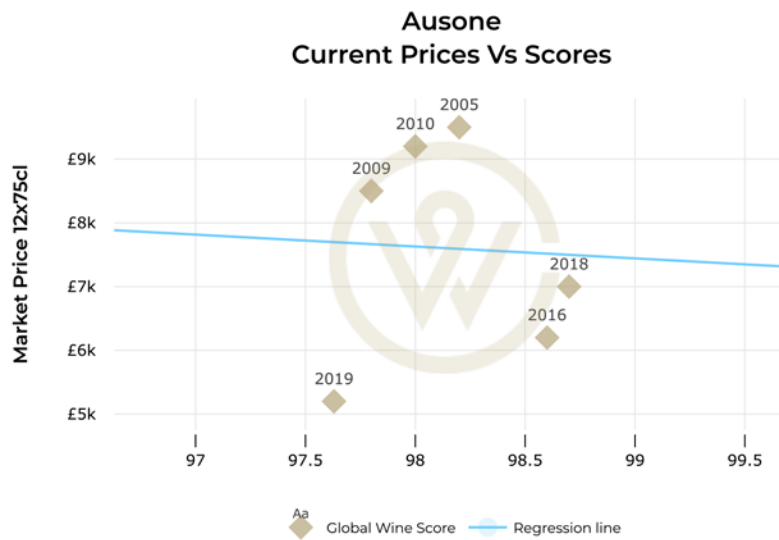


Ausone Global Wine Score: 97.78

Like Cheval Blanc, critic scores are almost entirely absent from Ausone at this stage, but given 98-100 in 2018, 98 in 2017, and 99 in 2016 and 2015 it's hard to imagine this not being another resounding success from perhaps the most enigmatic and grandest of St. Emilion's producers.

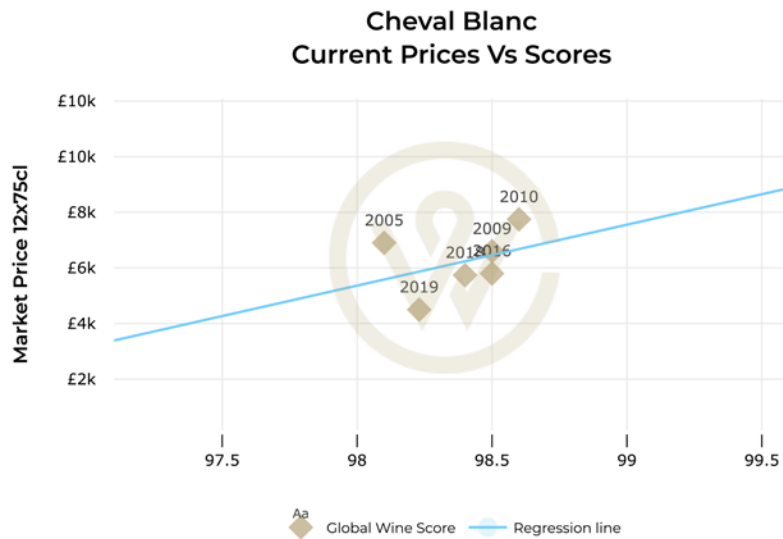
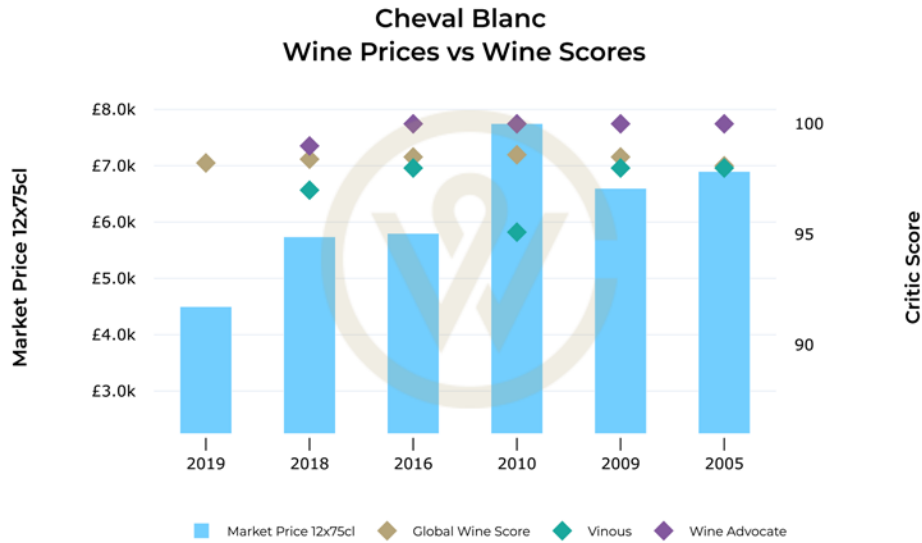
Nevertheless, Ausone remains a conundrum. Given its fantastic quality, strong brand, and exceptional terroir it has everything it needs yet its investment performance is consistently disappointing, a mystery to be sure. For investment purposes we can only recommend with reservations.

"Everything reined in... nothing in excess. Just a slow burner. Undoubted ageing potential." James Lawther MW for Jancis Robinson 17.5+



Cheval Blanc Global Wine Score: 98.23

We have yet to see scores from major producers for the 2019 Cheval Blanc vintage, but it has been a very quick seller at prices considerably under those for the 2018, 2016, and 2015 vintages. It is on a marvelous run of form with 100-point scores in 2016 and 2015, and a potential 100-point scores from Antonio Galloni for the 2018. Even if scores for 2019 don't reach these points it is bound to be an excellent wine at very good prices.

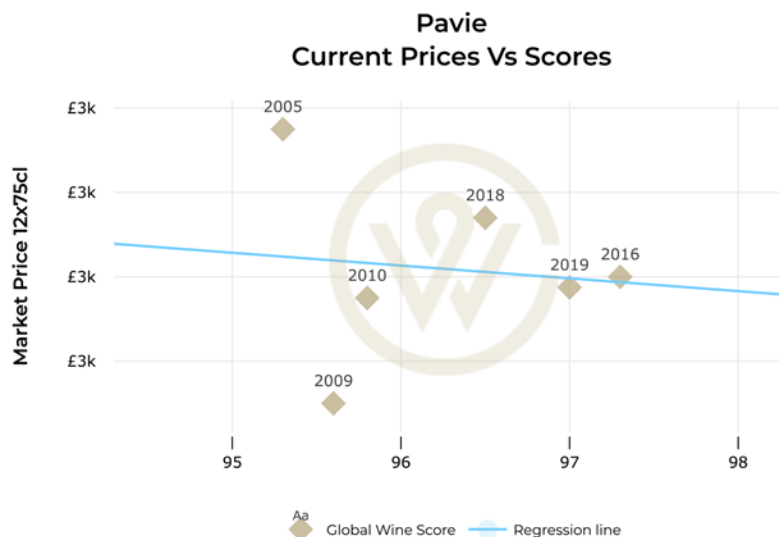


Pavie Global Wine Score: 96.57

Pavie was upgraded to St Emilion Grand Cru Classé A status in 2012 and has continued to grow in value, as they've tried to increase their prices towards Cheval Blanc and Ausone. As a result new releases can arrive looking rather costly. Should this attempt to further shift price points be successful then Pavie 2019 could end up being a very shrewd acquisition. However, despite it looking to be better priced than the 2018, and although it has positive reviews we find it hard to give a full throated recommendation to Pavie 2019 when compared 2009 and 2010.

"The constrained flavour layers are just waiting to explode... Quaking with latent power and shimmering with a kaleidoscope of electric flavours, this could only be Pavie." Lisa Perotti-Brown MW 97-100

"This is undoubtedly a very impressive, suave Pavie destined for long-term drinking." Neal Martin 96-98



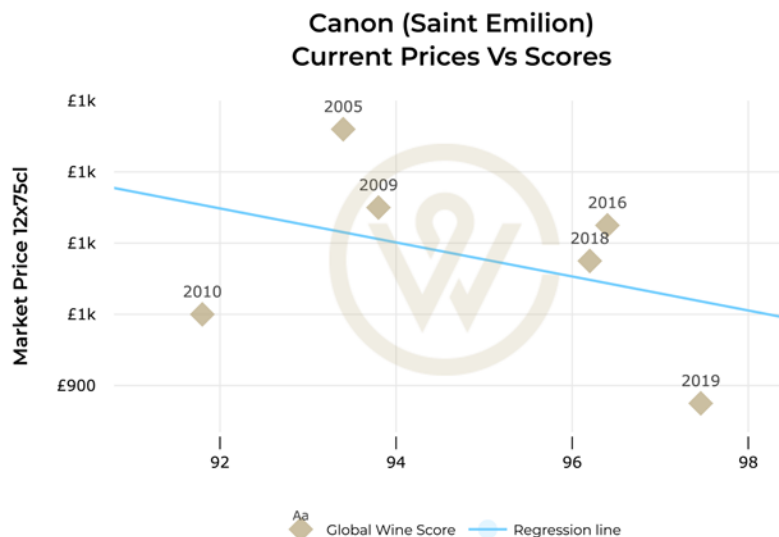
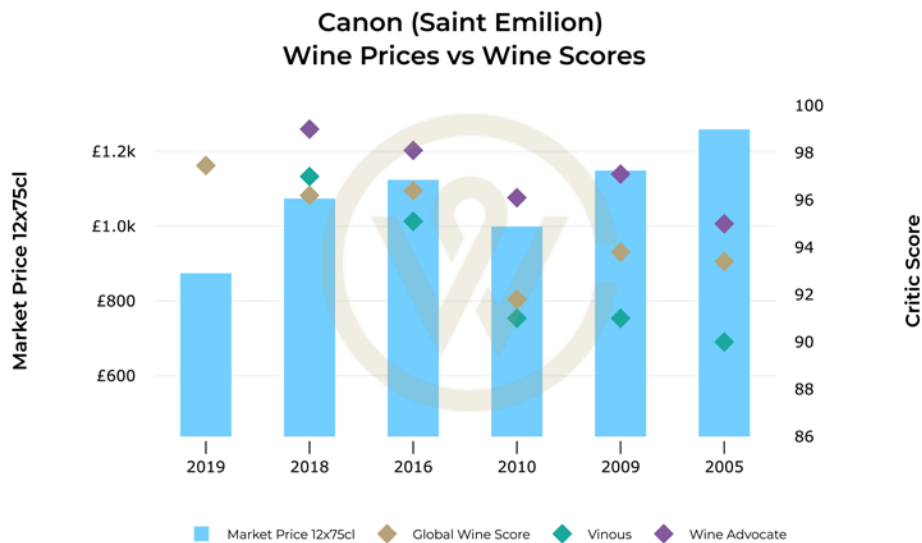
ST EMILION GRAND CRU CLASSÉ B

Canon St. Emilion Global Wine Score: 97.46

Although it has precious few reviews, Canon has been on something of a tear in recent vintages, releasing exceptional (and early drinking) wines in 2015, 2016, and 2018. Ideally we'd reserve judgment until we see more scores, but 2019 appears to maintain the trend and looks set to be a top 10 right bank wine.

There is value to offer here too, the 2019 vintage is the best-priced prime vintage available, and its GWS aggregate places it above even the 2015 in outright quality, although whether that extends to bottle scores remains to be seen.

"Total harmony. Another strong effort from this estate." James Lawther MW for Jancis Robinson 17.5+



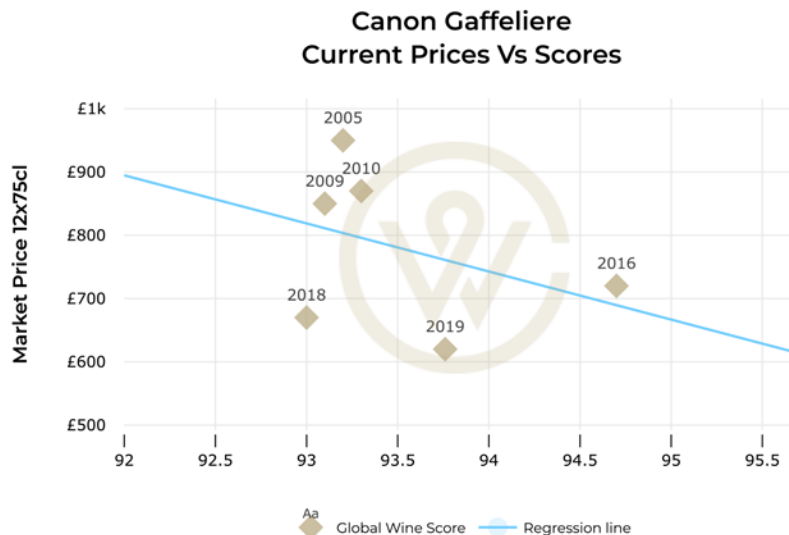
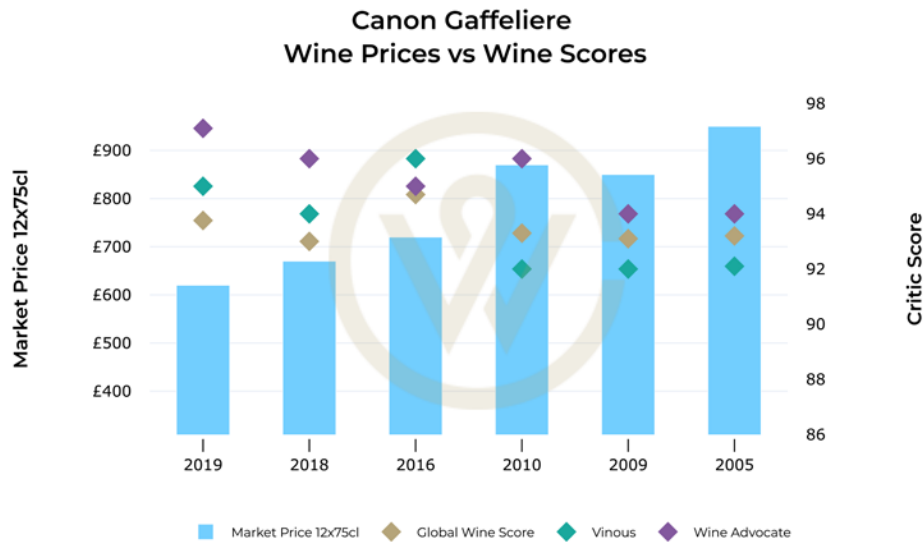
Canon La Gaffeliere Global Wine Score: 93.76

Perennially a candidate in the value stakes the 2019 is no exception for this St Emilion wine. In a year where many wines are more drinkable at this stage than the norm, Canon Gaffeliere appears to be the opposite. As such it may make a particularly strong long-term hold given that the most illustrious back vintages (2005 and 2010) are getting on for 50% more.

“A firework display of fruit, mineral and spicy nuances. A thrilling wine from the get-go and one that should age very well!” Lisa Perotti-Brown MW 95-97+

“The 2019 Canon La Gaffelière is a nervous, tightly wound wine... builds effortlessly over time... a thing of beauty. I won't be surprised if the 2019 is even better from bottle than this note suggests.” Antonio Galloni 93-95

“Very focused... tight at first and benefitting from an hour's aeration. Excellent.” Neal Martin 93-95



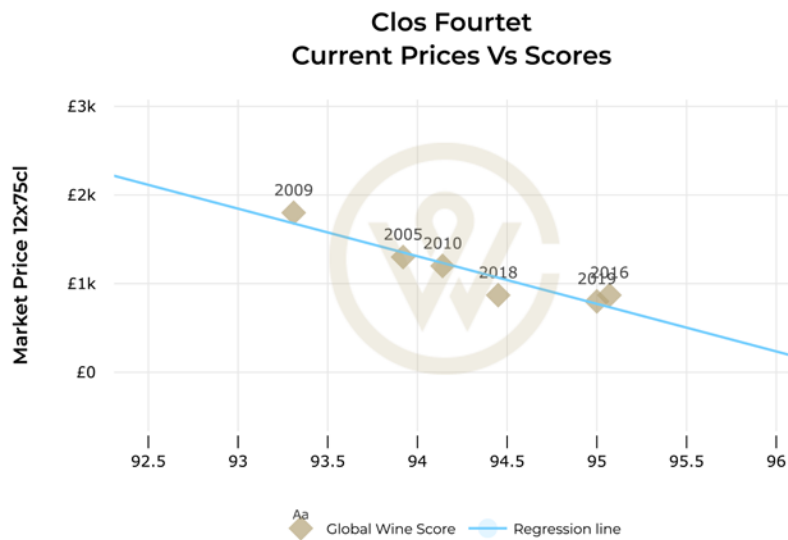
Clos Fourtet Global Wine Score: 95.21

Clos Fourtet 2019 might end up being its best ever wine after a string of ever improving vintages. The 2009 is still a standout with a 100 point score from Robert Parker, but the GWS aggregate score for the 2019 is actually significantly better than the 2009.

Bearing in mind its sub £1000 price point, high scores from Antonio Galloni and Neal Martin may make this one of the best “all things considered” wines in St Emilion, and possibly all of Bordeaux.

“A regal, exquisite wine, the 2019 has so much to offer. I can’t wait to taste it in bottle.” Antonio Galloni 95-97

“Clos Fourtet continues its strong run of form... sprints out of the blocks... the aftertaste is one of the longest you will find on the Right Bank. Fabulous.” Neal Martin 95-97



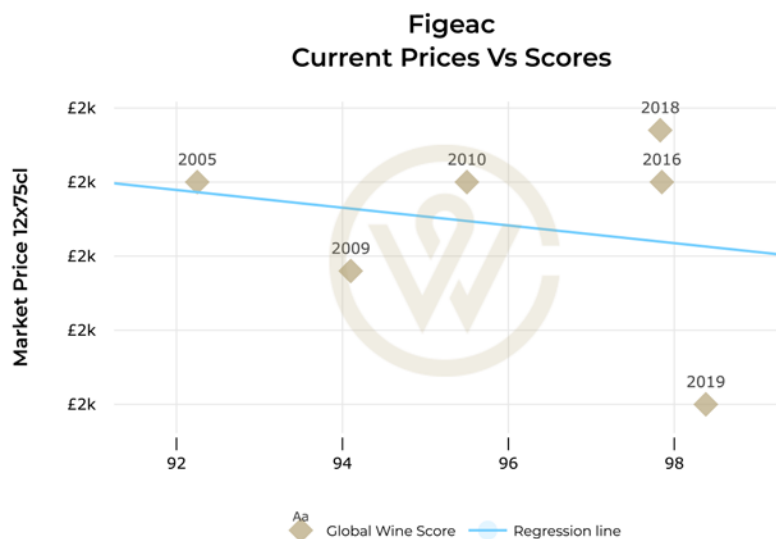
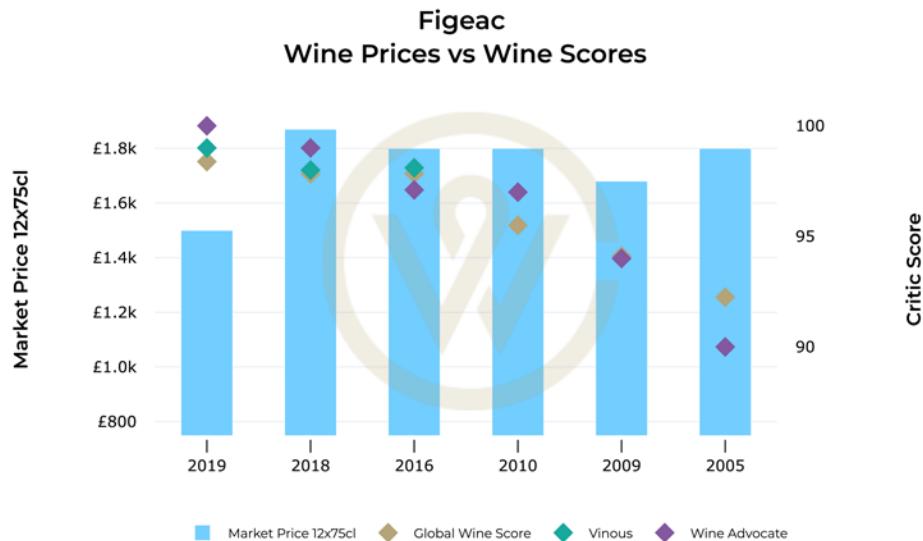
Figeac Global Wine Score: 98.38

Figeac was the best scored wine of the campaign according to GWS scores, highlighting how it has improved over the years. According to Frederic Fay, the head of the winemaking team, the 2019 vintage is a benchmark, not just for quality but for the quality under the circumstances of a vintage that without smart vineyard choices and some luck with weather might have been very different. The 2019 Figeac is significantly less costly than the 2018, and we can reasonably expect it to be considerably better scoring than the 2005, 2009, and 2010.

"This is a simply stunning, seemingly effortless, beautifully harmonious expression of the vineyard and the vintage - bravo!" Lisa Perotti-Brown MW 98-100

"A stunning vivid wine, the 2019 Figeac may very well turn out to be one of the wines of the vintage, when all is said and done." Antonio Galloni 97-99

"It is quintessential Figeac on the nose, that is to say that the enticing mélange of Merlot and Cabernet together creates more than a sum of their parts... Deeply impressive, intellectual Figeac... amongst the canon of greats that stretch back to the 1940s." Neal Martin 97-100



Troplong Mondot Global Wine Score: 95.75

Troplong Mondot has long been one of the best value wines in St Emilion. 2019 continues to move away from the fruit forward Parker style to a fresher, more classic style wrought of an earlier harvest, less new oak, and allowing for more leaf canopy to remain. It is not quite a natural wine but intervention in the winemaking process is less overt than before. While previously somewhat polarizing, the critics are in broad agreement about the quality of 2019. The Wine Advocate score was the highest score since the 2010 vintage, alongside similar scores by Neal Martin and Antonio Galloni. It may well be a producer to watch, and we think it well worth buying.

“This is a far cry from the old-school style of Troplong Mondot from a few years back, and it is incredibly impressive.” Lisa Perotti-Brown MW 96-98

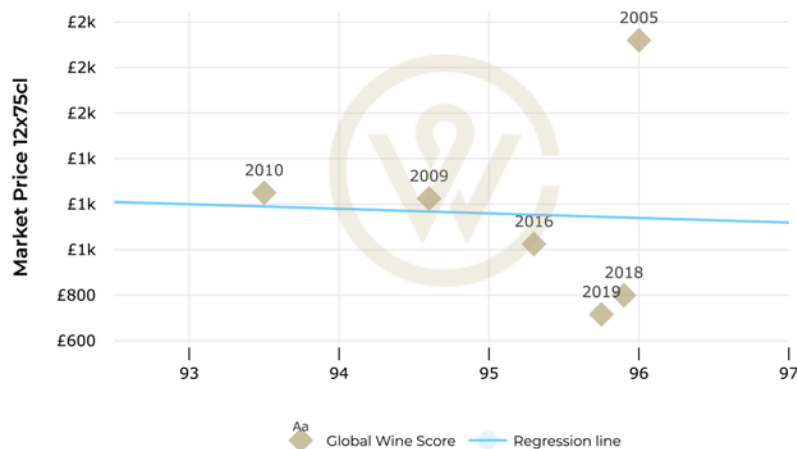
“Sensational. Rich, vibrant and explosive, the 2019 pulses with energy. Troplong Mondot is not as obvious a wine as it was a few years ago... A wine that simply can't be denied.” Antonio Galloni 96-98

“A wonderful Saint-Emilion from Aymeric de Gironde and his team, more approachable than the 2018, to be frank, just a wine you are going to want to drink.” Neal Martin 95-97

**Troplong Mondot
Wine Prices vs Wine Scores**



**Troplong Mondot
Current Prices Vs Scores**



POMEROL

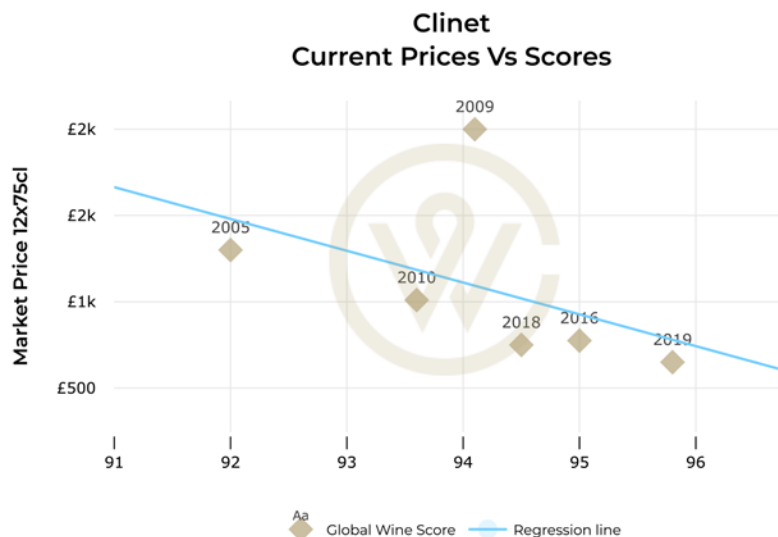
Clinet Global Wine Score: 95.21

The 2019 Clinet looks to be well placed to be the best scoring release since the “million dollar nose” Robert Parker Jr’s 100-point review of the 2009. It received scores of 97-99 from Chris Kissak, 96-98 from Jeff Leve and 97-99 from James Suckling, and Neal Martin’s review is especially complimentary.

It’s easy to focus on the fact that the 2019 Clinet is considerably less than half the value of the 2009, and with good reason: it does present an interesting opportunity. While the discount to the 2015-2018 vintages is not particularly large it looks likely to outscore them in due course.

“A virile and imposing Pomerol, Clinet has plenty to offer, especially once the tannins soften. Two thousand nineteen is an outstanding vintage for Clinet.” Antonio Galloni 93-95

“This is a stunning Clinet, the best that I have encountered in barrel over 20 years of tasting. That creamy texture takes your breath away. Up there with the very best - a Clinet that rivets you to the spot.” Neal Martin 97-99



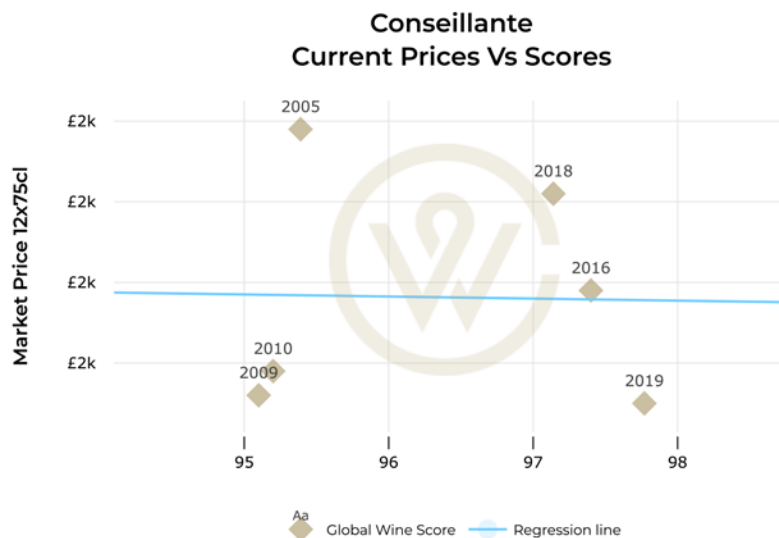
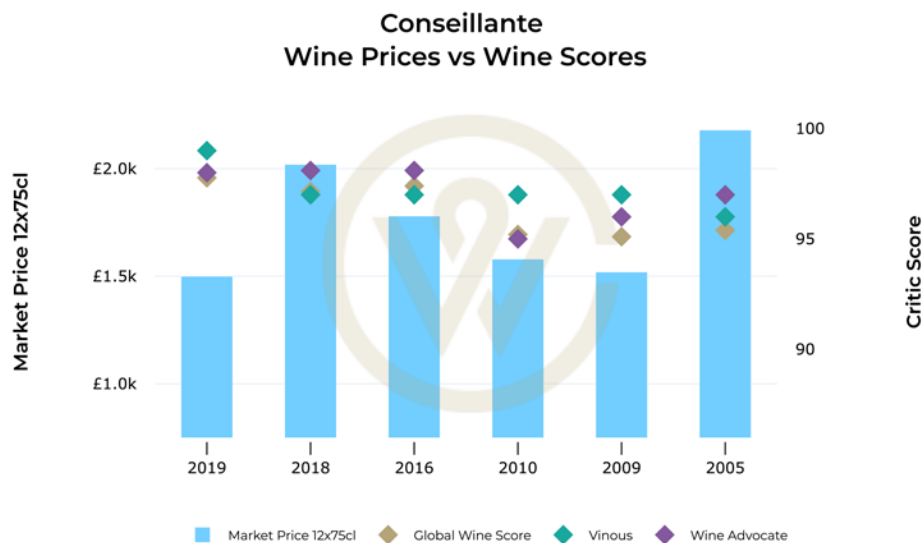
Conseillante Global Wine Score: 97.77

A series of very strong scores has been the sweet rewards of La Conseillante’s renovation of winemaking facilities in 2012. In 2019 the winemaking is characterized by careful low intervention such as cold debourage, a process that through overnight settling of pressed grapes naturally allows dust and dirt to be cleaned from the wine before fermentation commences. There is a strong correlation between Conseillante’s price and quality as evidenced by the second graph below, but we can see from the first graph that 2019 offers value when compared to 2016 and 2018. It is the GWS third highest score for Pomerol and merits strong scores from Neal Martin and Lisa Perotti-Brown MW.

“La Conseillante’s signature perfume, purity and restrained power shine through.” Lisa Perotti-Brown MW 96-98

“One of the jewels of the vintage, the 2019 is a total stunner from the very first taste. What impresses me most about the 2019 is its freshness and vivacity, both so rare in 2019 in Pomerol.” Antonio Galloni 96-98

“This is definitely one of the purest La Conseillante wines that I have encountered... Winemaker Marielle Cazaux and her team have conjured a magnificent Pomerol here.” Neal Martin 97-99



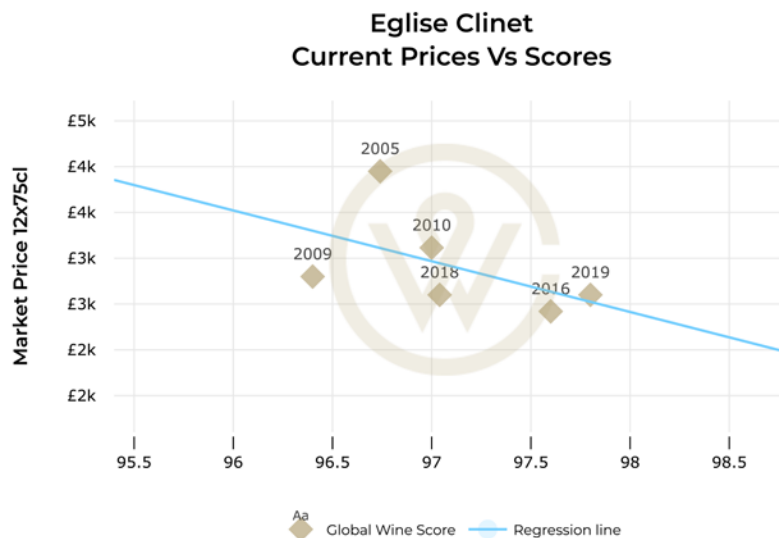
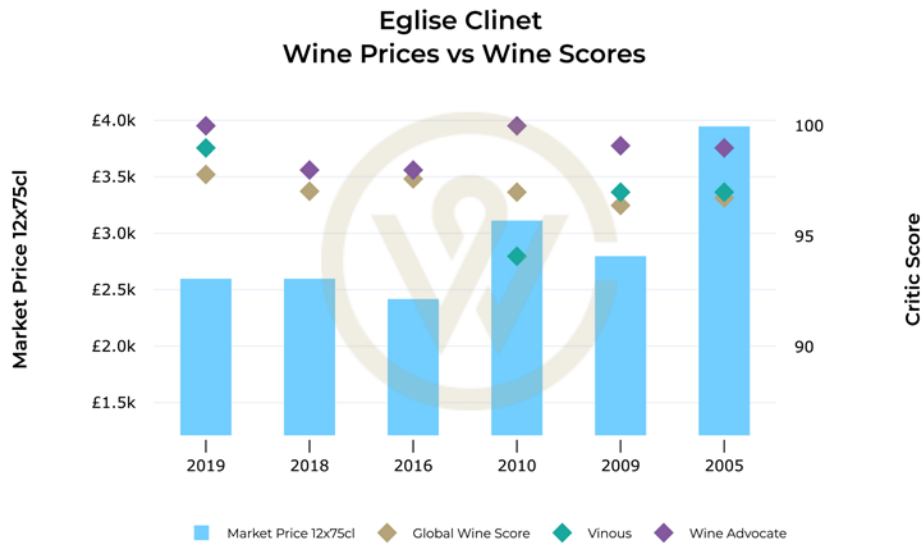
Eglise Clinet Global Wine Score: 97.51

The 2019 Eglise Clinet is a standout, receiving glowing reviews and high scores from many, a fitting memorial to the proprietor and winemaker Denis Durantou who passed away a few weeks before the 2019 en primeur campaign got underway. He brought it back from its rundown state in the early 1980's and his love and attention shows in the finished product. Reviewers have made it clear that this is not a favorite for sentimental reasons, and deserves every top score it got.

"This is a wine that will stop you in your tracks and demand you to think, contemplate and reflect. And if all that isn't enough, it is also fantastically delicious." Lisa Perotti-Brown MW 98-100

"Very clearly one of the wines of the year." Antonio Galloni 97-99

"A fitting testament to the late winemaker. It is blessed with a bewitching bouquet. Extremely complex. Quintessential l'Eglise-Clinet, it will give half a century of drinking pleasure." Neal Martin 97-99



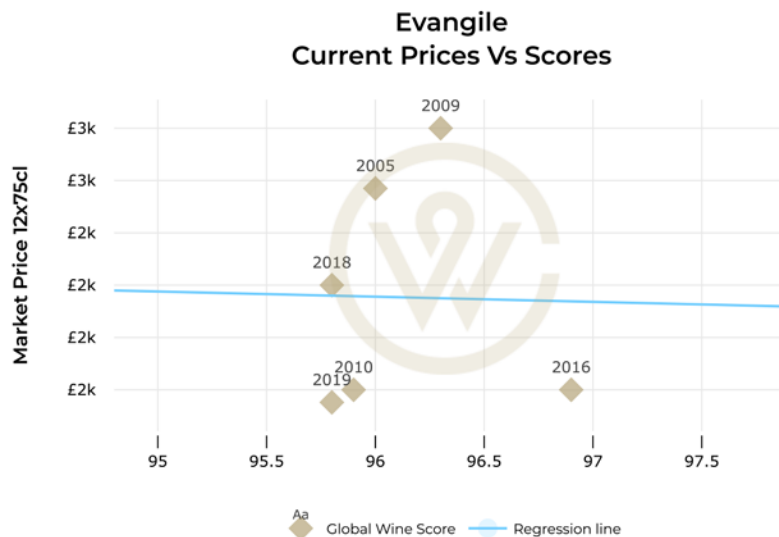
Evangile Global Wine Score: 95.02

Lafite Rothschild finalized the purchase of a controlling interest in Evangile in 1999, which has allowed significant improvement to the chateau, the winemaking facilities, and naturally, the quality of the wine from one of the oldest properties in Pomerol, once considered only behind Petrus and Vieux Chateau Certan. The scores were divisive for the 2019 vintage leading one to wonder if the samples to some reviewers were damaged in transit given the difference in reviews. Galloni and Martin might not have sung its praises but scores were high from James Suckling (97-98), Jeff Leve (96-98) and Jeb Dunnuck (96-98). There is value here, but how much will depend on which critics end up being correct!

"The palate is wonderfully concentrated... finishing long and with just enough freshness. Tantalizingly moreish!" Lisa Perotti-Brown MW 96-98

"The 2019 never seems to totally come together." Antonio Galloni 91-93

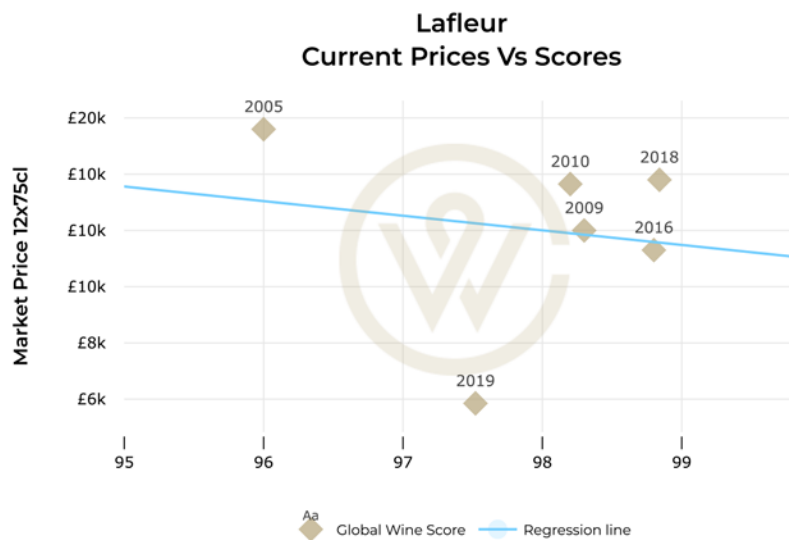
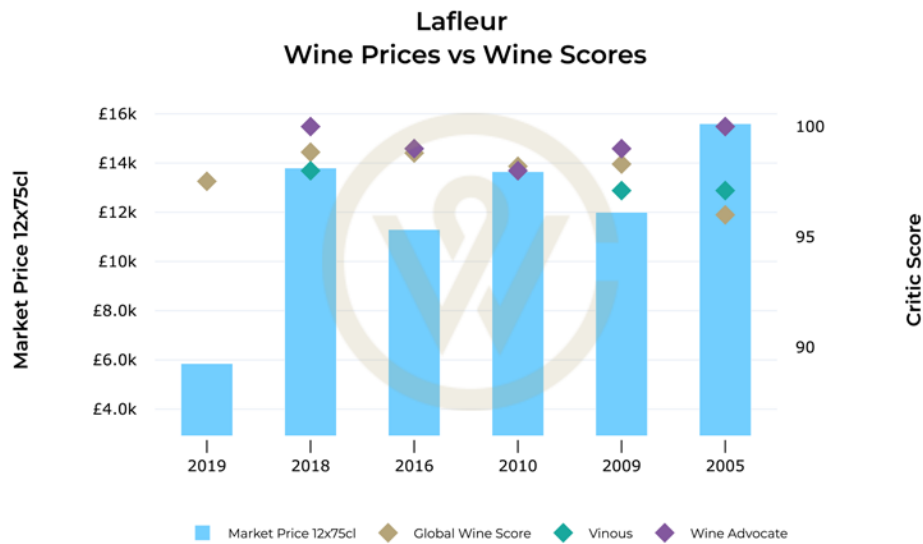
"It is a sensual Pomerol, but the oak still seems superfluous and detrimental to clarity on the finish." Neal Martin 91-93



Lafleur Global Wine Score: 97.52

Lafleur is perhaps the least well known of the big Pomerol wines, but it is an exceptional wine and terroir, and like Le Pin, a wine that owes a great deal of its popularity to Robert Parker’s evangelism. While investment returns have not been quite as consistent as Le Pin, Lafleur has still shown investors an average of nearly 55% return on EP investments going back as far as the 2005 vintage.

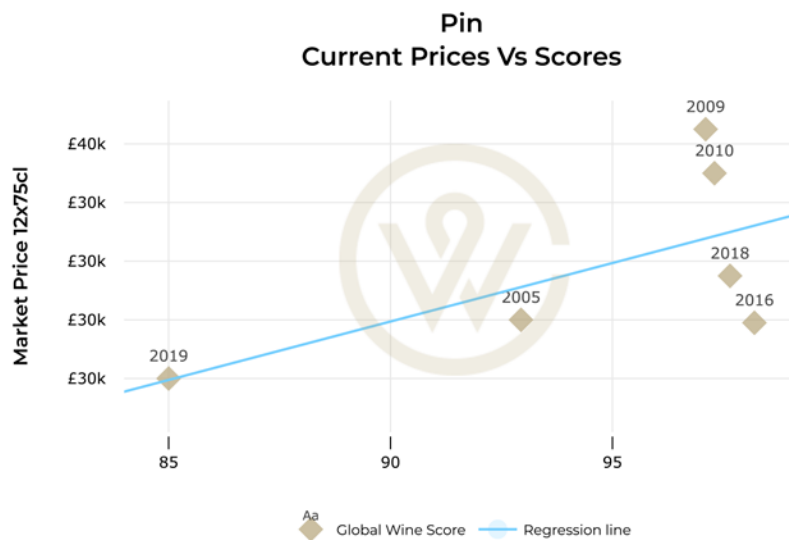
So far only Jeb Dunnuck has reviewed the 2019, awarding it 98 points. Given Lafleur’s history it seems reasonable to assume high scores from other reviewers in due course too.



Le Pin Global Wine Score: N/A

Among the big beasts of Pomerol, Le Pin is the upstart youngster, only making its debut in the 1979 vintage. Le Pin's fortunes were made by Robert Parker's repeated high scores and effusive reviews for the 1982. Given its tiny production levels (around 500 cases a year) and high quality Le Pin is always one of the hardest wines in Bordeaux to find En Primeur, and 2019 is no different.

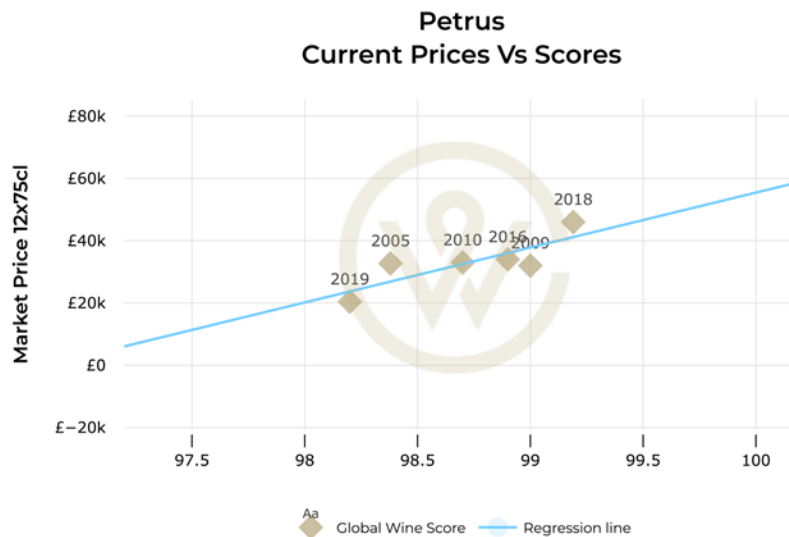
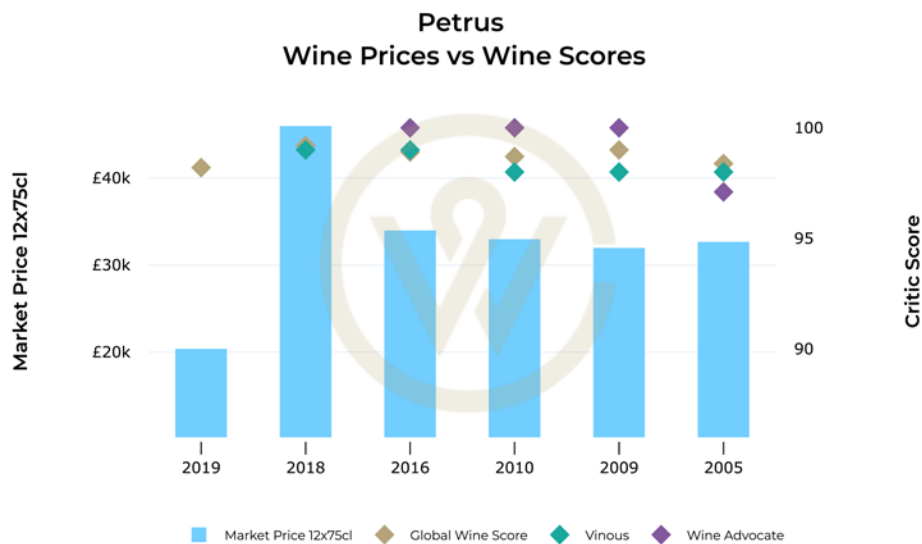
Currently Le Pin has not been scored by any major reviewer, but It's hard to imagine it not showing strong returns for En Primeur buyers as it has done consistently vintage after vintage.



Petrus Global Wine Score: 98.2

Petrus may be the most highly regarded wine in Pomerol, and perhaps even the whole of Bordeaux. Certainly it is the most costly of Bordeaux wines and has a fame that is unsurpassed. As recently as the mid 1980's Petrus would trade at the same sort of price as the First Growths, which was in itself an achievement. Today Petrus is several times as costly as even the very best First Growths.

Like Le Pin and Lafleur we are still awaiting scores from most reviewers for the 2019 Petrus, although we do have a GWS score available suggesting this is a very strong vintage. Like the other big Pomerols, London release prices are at best a guide as actual prices paid can vary dramatically. Unlike its fellow big Pomerol brands, there are other very high quality vintages of Petrus available at significantly lower prices, so this is not a wine we can recommend unreservedly.



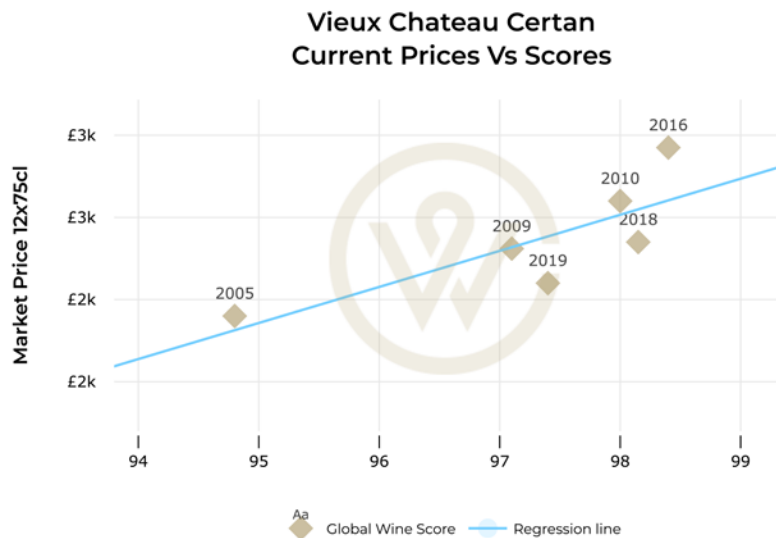
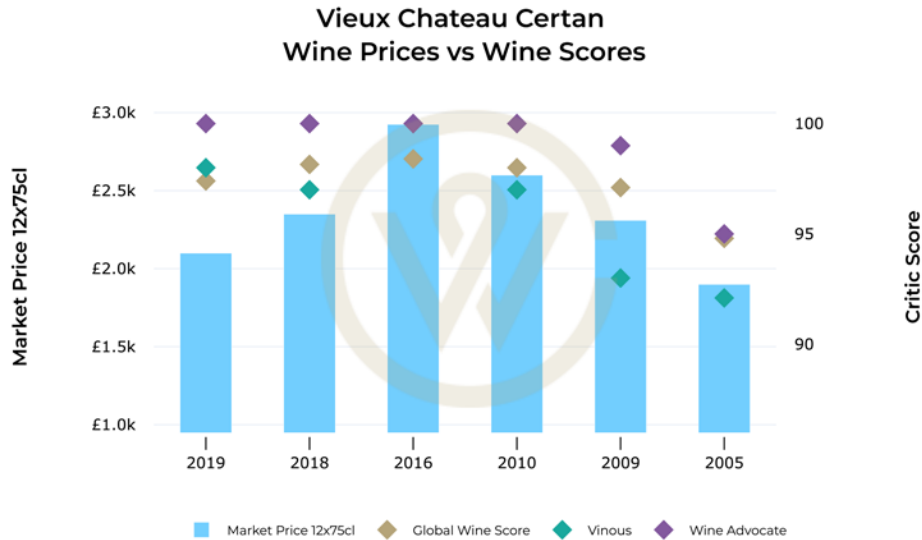
Vieux Chateau Certan Global Wine Score: 97.21

Investors and fans alike should be attracted to the 2019 vintage of Vieux Chateau Certan. At about 30% less than the 2016 vintage it offers nearly the best value for quality of any prime vintage it has offered. The potential 100-point score from Lisa Perotti-Brown MW is particularly noteworthy. Vieux Chateau Certan is one of the best of the Pomerol wines this vintage and particularly lends itself to fans of this region of Bordeaux with its lower production levels, lower acid, and softer tannins than we see from other Bordeaux AOCs.

“Be prepared to fall head over heels for this one.” Lisa Perotti-Brown MW 97-100

“The 2019 Vieux Château Certan is a heady, rich wine that captures all of the exoticism of the year.” Antonio Galloni 95-97

“Explodes from the glass... Alexandre and Guillaume Thienpont fashioned a brilliant follow-up to the glorious 2018.” Neal Martin 96-98



Second Wines

Most Bordeaux producers make more than one wine, and some in fact make three or four. Generally they are made with fruit from young vines, or vines and parcels that are not quite up to the quality of the Grand Vin in any given year. The second wines of the First Growths are a particularly strong option for investors.

As you'll see in the graphs below the dominant relationship is between price and age with these wines, not price and quality. They tend to offer reliable investment prospects, even if they might appear by their nature to be less attractive wines.

The reliability of this price / age relationship means that, somewhat perversely given that they are after all the second wines, they can be harder to find en primeur than the First Growths themselves. Since they are all but guaranteed to see an increase in price during the period when they are en primeur, they are frequently hoarded by négociants and a large part of the production only reaches market once they are physical.

These wines are also built to be drunk much earlier than their more illustrious brethren and are generally offered by merchants alongside the Grand Vins. For consumers this can work very well, if only by offering something to offset the temptation to drink your Lafite or Margaux as soon as it is delivered!

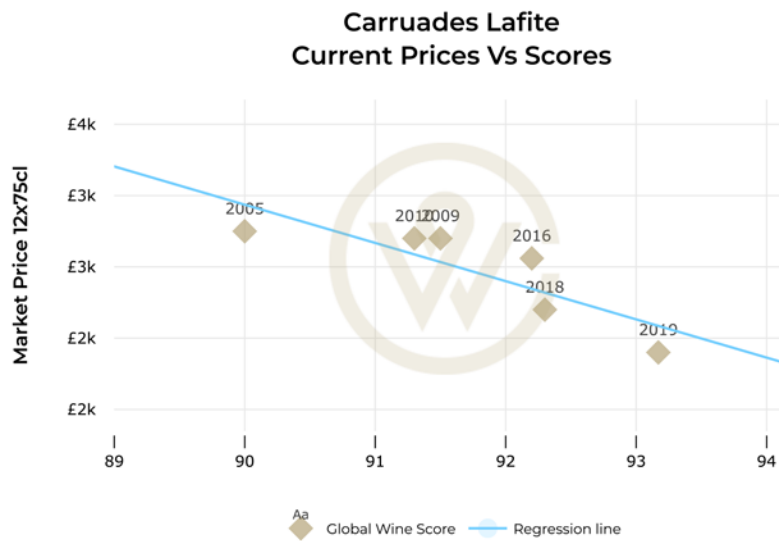
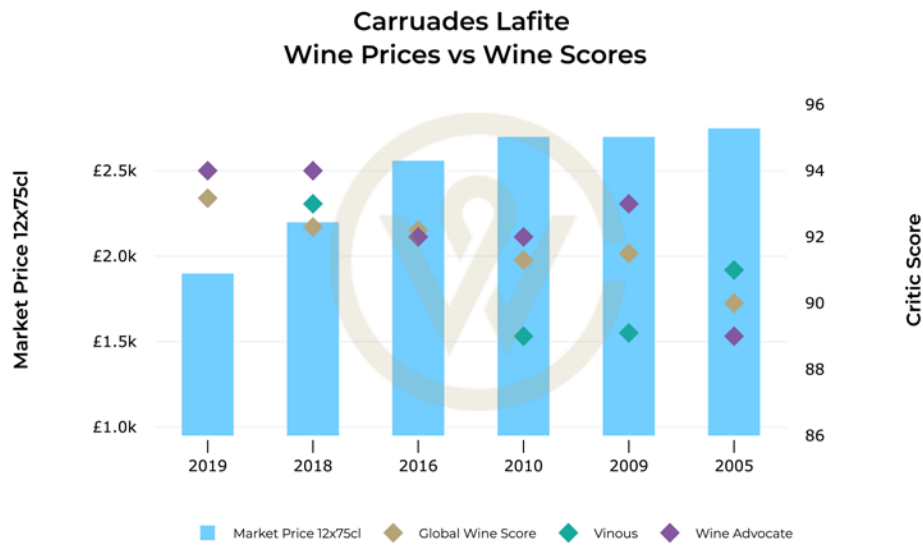
In the 2019 vintage quality for these wines is off the charts: according to GWS aggregates Carruades de Lafite, Petit Mouton, Pavillon Rouge de Margaux and Clarence Haut Brion are each the best quality release ever. With the discounts on offer compared to previous releases and current back vintage prices there has never been a better time to add second wines to your investment or drinking portfolio.

Carruades de Lafite Global Wine Score: 93.17

"In a word: Yum!" Lisa Perotti-Brown MW 92-94

"The 2019 Carruades de Lafite is sexy, open knit and wonderfully inviting, with all of the seductiveness of the vintage on display." Antonio Galloni 92-94

"Best Carruades ever? Probably." Neal Martin 91-93

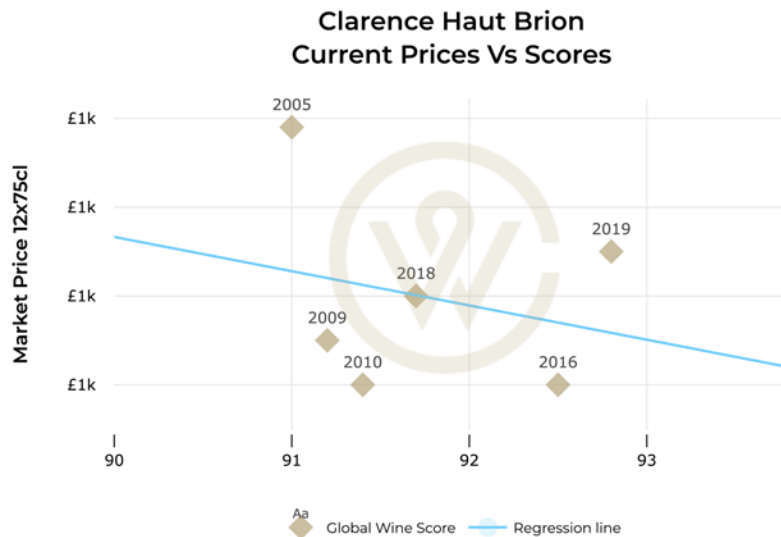
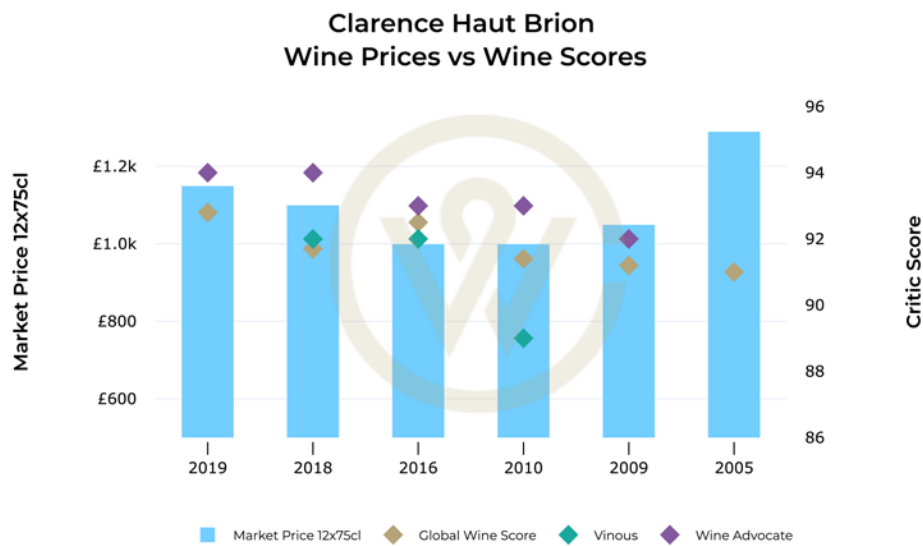


Clarence Haut Brion Global Wine Score: 92.1

"Practically quivers with energy... Simply delicious!" Lisa Perotti-Brown MW 92-94

"The 2019 Le Clarence de Haut-Brion is fabulous. All the signatures of the Grand Vin come through in a smaller scaled, more approachable style than found in its sibling... the 2019 will be easy to enjoy young, but it also clearly has the stuffing to age for years. Readers will find a wine endowed with tremendous character. Wow!" Antonio Galloni 92-94

"Vibrant and expressive at this early stage... A hint of dark chocolate appears towards the generous finish that develops more structure after three or four hours in the glass." Neal Martin 91-93

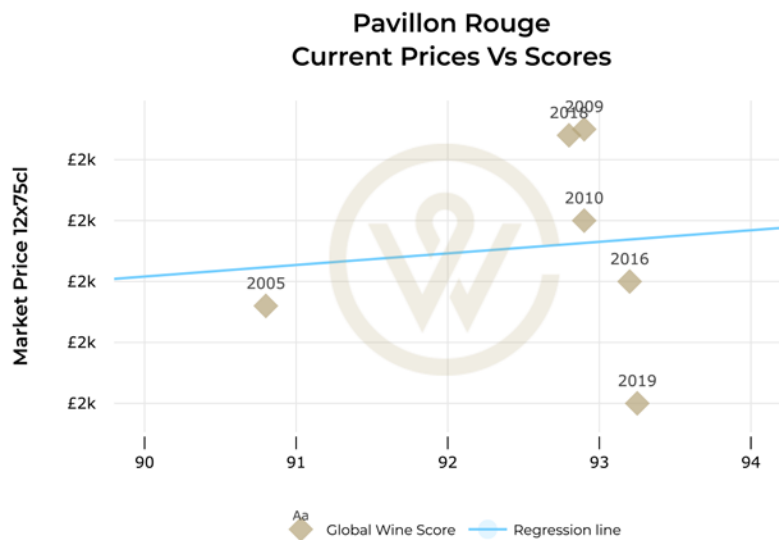
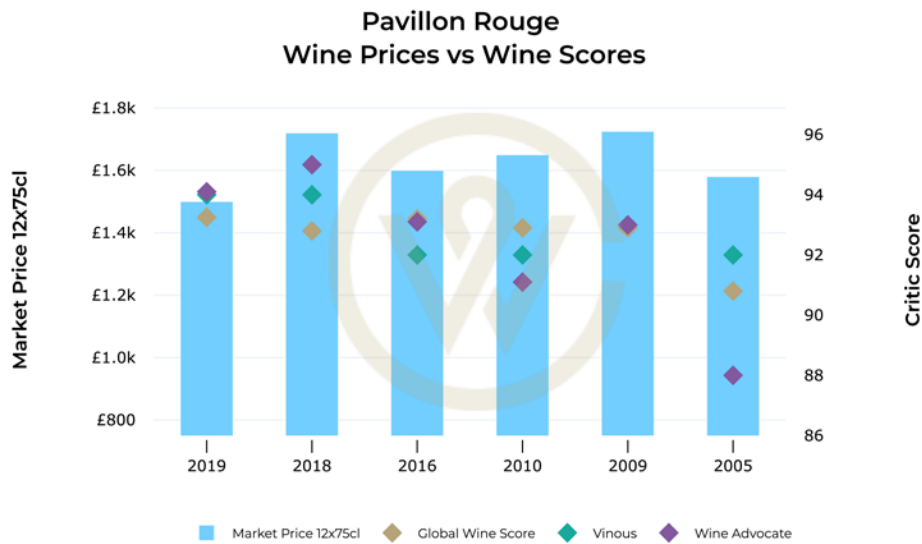


Pavillon Rouge de Margaux Global Wine Score: 93.25

“Elegant, refreshing and wonderfully refined, with beautifully ripe, plush tannins and impressive freshness lifting the black fruit and earthy layers with a long finish. It should age beautifully!” Lisa Perotti-Brown MW 92-94+

“Even with all of its obvious richness, the 2019 possesses notable energy as well as freshness.” Antonio Galloni 92-94

“Well defined and detailed... The palate is very well balanced with very fine tannins. What I really admire is that tang of salinity towards the finish, almost as if compensating for the bashful aromatics. Very fine, though it will require four or five years in bottle.” Neal Marin 91-93

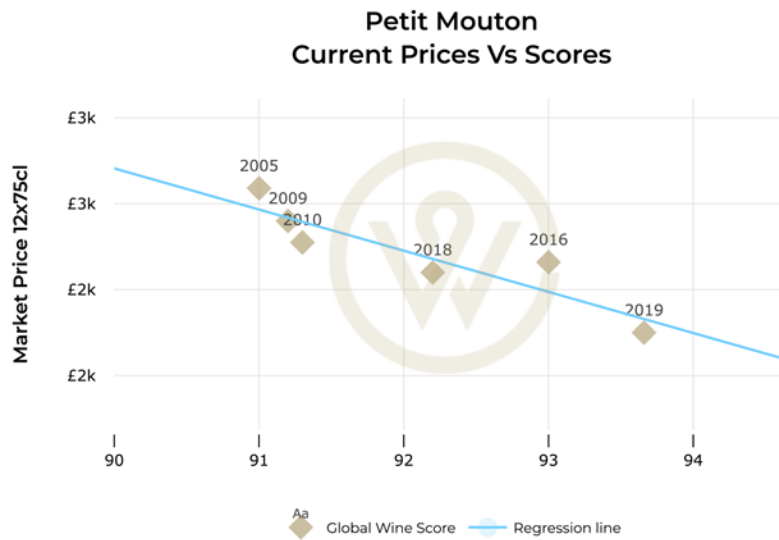
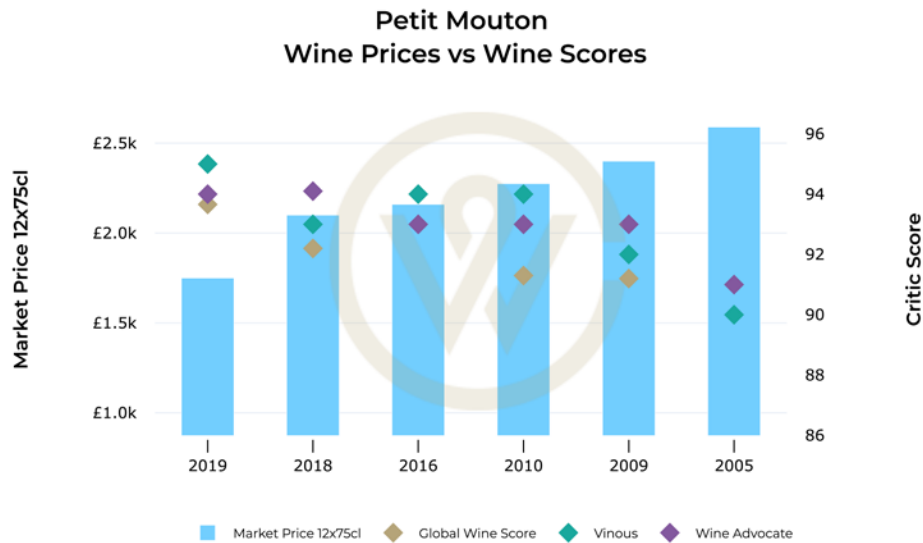


Petit Mouton Global Wine Score: 93.66

“Le Petit Mouton charges out of the glass... the palate has a real skip in its step, supported by oodles of freshness, finishing long with invigorating spice and herbal sparks.” Lisa Perotti-Brown MW 92-94

“Mouton Rothschild will get the lion’s share of attention in 2019, but I think the Petit-Mouton might be even more impressive! It is a gorgeous wine in every way.” Antonio Galloni 92-94

“The palate is just gorgeous... very fine tannins, pitch perfect balance and an exceedingly precise finish that is frankly Grand Vin worthy. Outstanding.” Neal Martin 93-95



Bordeaux Whites

These days Bordeaux is known predominantly for its red wines, and with good reason, they are world class with a well-deserved reputation for excellence. Sweet whites from Barsac and Sauternes are also well known and highly regarded, but the dry whites are much less well known and make up only around 10% of production. Most of these come from Entre-deux-Mers, the land between the Dordogne and Garonne rivers before they come together in the Gironde estuary. They are generally light wines designed for easy and young drinking.

More highly sought after, and much more highly regarded are the whites from Pessac and Graves. Sophisticated and built to age these are, like Bordeaux Claret, among the best expressions of wine available anywhere in the world.

Haut Brion Blanc is probably the best of these and has an enviable record of delivering value growth and drinking pleasure with consistent and high scores. Only a little more than 5% of Haut Brion is given over to white varietals, so the quantity available is vanishingly small at around 600 cases a year. Mission Haut Brion and Pape Clement are also known for their excellent whites, all of which we have available this year.

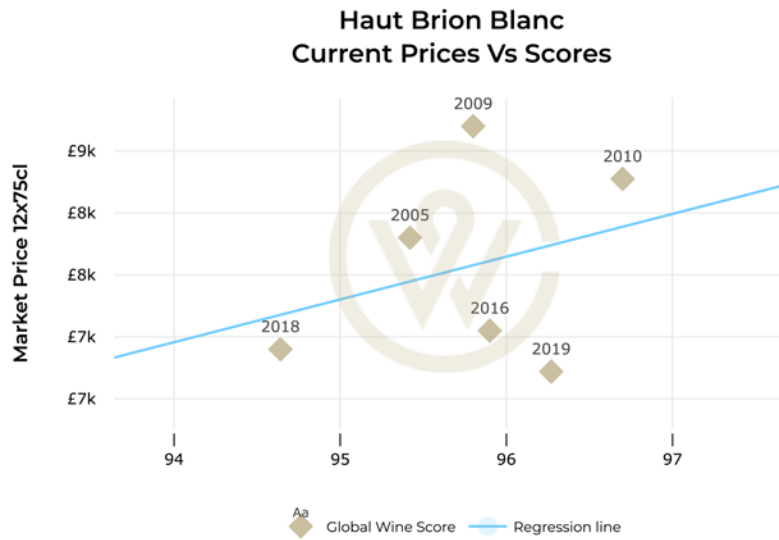
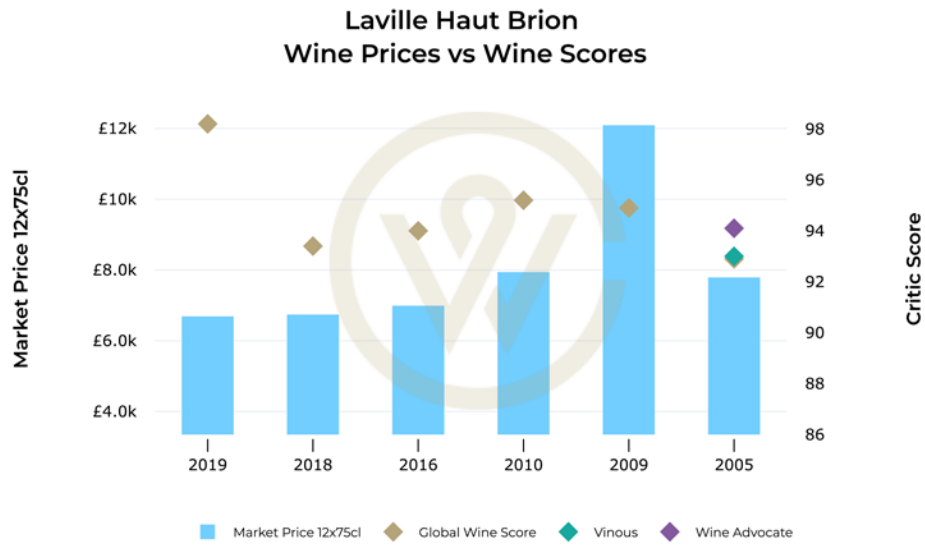
As with the reds these whites are all available at significantly more affordable prices than comparable back vintages, and all are recommended both to investors and to consumers. Each of the three below are within shouting distance of being the highest scoring examples of their breed released.

Haut Brion Blanc Global Wine Score: 96.27

"Incredible length and perfume. Just stunning." Lisa Perotti-Brown MW 96-98+

"A thrilling white, the 2019 simply has it all. In a word: magnificent." Antonio Galloni 97

"Magnificently balanced... This is one of the best Haut-Brion Blanc that I have encountered out of barrel." Neal Martin 96



Mission Haut Brion Blanc Global Wine Score: 96.17

“Layer upon layer of citrus fruits and mineral accents wrapped in a beautiful satiny texture and featuring seamless freshness, finishing long and chalky.” Lisa Perotti-Brown MW 94-96+

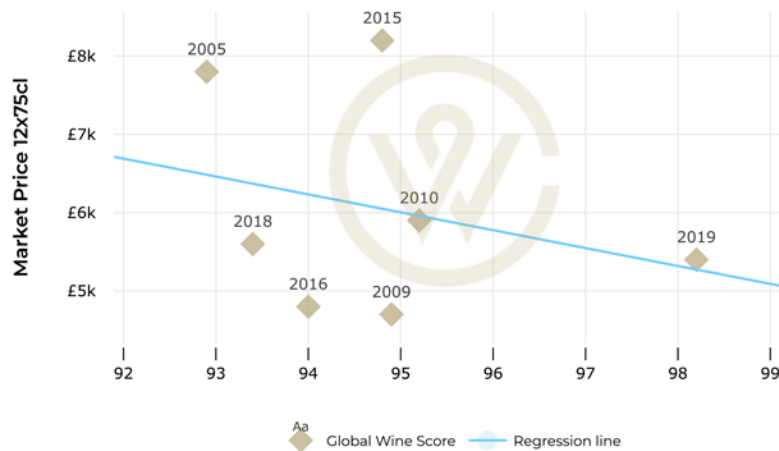
“The Blanc is so deep and fully flavoured yet remains taut and light on its feet. It is a truly remarkable wine by any measure.” Antonio Galloni 96

“This is outstanding, but one worth cellaring as it will repay bottle age.” Neal Martin 98

**Mission Haut Brion Blanc
Wine Prices vs Wine Scores**



**Mission Haut Brion Blanc
Current Prices vs Scores**

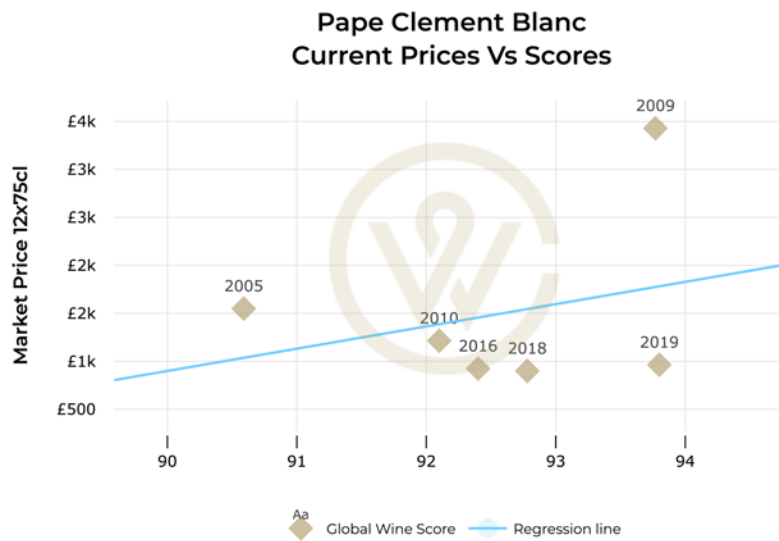
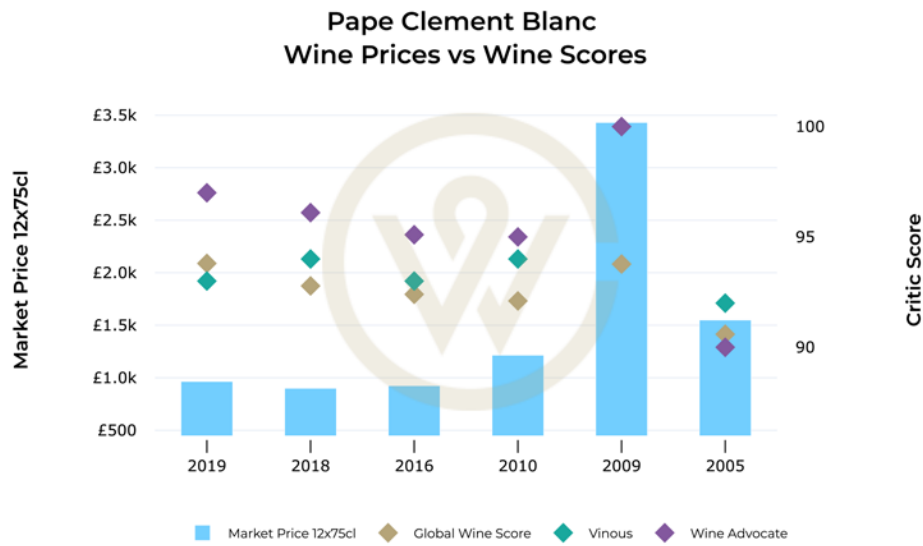


Pape Clement Blanc Global Wine Score: 93.65

“The 2019 Pape Clément Blanc is rich and creamy, but also restrained. With good texture and depth, the 2019 is not as rich or heavy as it can be, and that is a good thing.” Antonio Galloni 91-93

“Well balanced with a fine bead of acidity.” Neal Martin 91-93

“Beautifully nuanced and poised, delivering fantastic intensity with a racy backbone and gorgeous satiny texture, finishing with epic length. Stunning.” Lisa Perotti-Brown MW 95-97



Conclusion

The world may seem uncertain, but the price and value of Bordeaux this vintage cannot be denied, and history shows that the tides can and will turn. If you have the funds we heartily recommend investing in the 2019 wines. We are here to help, contact us and we can consult and help you make the purchase that suits your needs..



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